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# GRAPHIC

Vol. XXII. No. 21

Los Angeles, Cal., June 24, 1905

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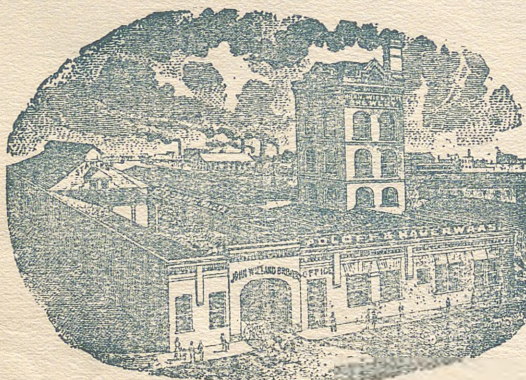
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R. H. Hay Chapman,  
Editor

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## Matters of Moment

### Economy of Vacations.

Next week the school term closes, and as the children cast aside their books, the thoughts of their elders turn to the prospect of snatching a brief respite from the care and toil of their routine. Machines do not run smoothly or well without oil, and if the lubricant is too long neglected the machine is ruined and runs down. The human machine is more delicate and complicated than the most intricate piece of machinery ever invented. Yet, the majority of men are far more careless of the vital machinery on which their success and even their sustenance depends than is the ordinary mechanic of his engine. Too often the physician is called in to repair the damage wrought by the man's neglect of the simple yet difficult rule of life—to keep the machine well oiled.

The "Strenuous Life" is the keynote of the age, but it is impossible to lead the strenuous life for long without relaxation. The apostle and embodiment of strenuousness, Theodore Roosevelt, frequently sets the example of tearing himself away from the routine in which his strenuous activities are most strained. He may continue to be strenuous, for he is built that way, but his vigor is expended in an entirely different direction. He exchanges the pen for the rifle, and his seat in the White House for the saddle on the prairie.

No man does his best work or even worthy work when he is tired out. Nature is the most relentless of creditors. If you overdraw your account at Nature's bank, the interest charged is apt to prove punitive if not ruinous. The man who says he hasn't time to take a holiday or can't afford it is deceiving himself. He is losing time and losing money if he neglects his health, and it is necessarily a negligence of health if a man postpones a holiday too long.

The man who tells you he hasn't been absent from his office for a day in so many years is very proud of his record, but he is foolish in his pride. The vital question is not how many years he has been at his desk, but how many years he will continue to be there. Nor is successful work measured by the number of hours a man sits at his desk but by the quality of work he does. Such observations may seem trite and are certainly truisms, but it is extraordinary how wilfully blind men become to a fundamental rule of the economy of life—the husbanding of energies.

No two men have the same ideas or the same desires about vacations. One man's meat is another man's poison, but in Southern California there is every sort of holiday diet—from the mountains to the sea. The wise holidaymaker will make his vaca-

tion as different from his routine as possible, and from the time he shuts his desk to the hour that he returns to it he will do well to forget utterly that he has a desk at all.

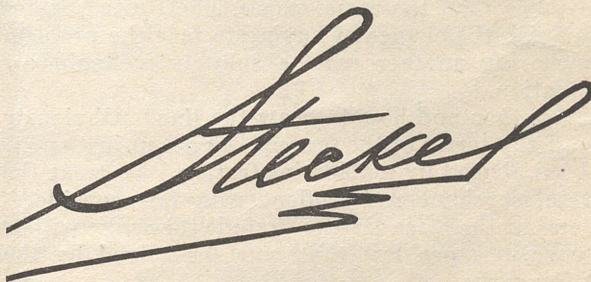
### Exclusion and Justice.

Secretary Taft in a speech at Miami University last week gave the country and California in particular a sharp reminder that the Chinese exclusion question is destined to be reopened and must be readjusted. "One of the great commercial prizes of the world," said Mr. Taft, "is the trade with the 400,000,000 Chinese." China is awakening from her long sleep, aroused by Japan's alarums. No one supposes that the Chinese will receive American merchants with open arms as long as we continue to refuse any rights to Chinese merchants in the United States.

That the existing law has worked grave injustice upon Chinamen, whose exclusion the Act never contemplated, is notorious. A decision recently rendered by the Supreme Court of the United States supplies the best evidence of the necessity of amending the present law.

A native-born citizen of the United States, the son of Chinese parents, made a visit to China. On returning to San Francisco he was held by the immigration officials to be a Chinaman and was refused admittance to the United States. Under a writ of habeas corpus he was brought before the United States District judge of San Francisco, who decided that the Chinaman, having been born in this country, was a citizen of the United States and as such was entitled to admission. The case was appealed by the Federal authorities through the

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Circuit Court of Appeals to the Supreme Court. The latter court recently decided that, in view of the act of Congress of August 18th, 1894, which provided that the decision of the proper immigration officer excluding an alien from admission is final, there can be no adjudication of the question of citizenship by the courts and that relief cannot be obtained through the writ of habeas corpus.

Chief Justice Brewer, who wrote the dissenting opinion, shared by Justices Peckham and Day, declared that "such a decision is appalling." "Banishment of a citizen," wrote the Chief Justice, "not only removes him from the limits of his native land, but puts him beyond reach of any of the protecting clauses of the Constitution. In other words, it strips him of the rights which are given to a citizen. I cannot believe that Congress intended to provide that a citizen, simply because he belongs to an obnoxious race, can be deprived of all the liberty and protection which the Constitution guarantees, and if it did so intend, I do not believe that it has the power to do so."

The injustice of such a law is absolutely indefensible. As another instance of the danger of the plenary powers reposed by the existing Act in an immigration officer and of his star chamber methods the following case is cited by the San Francisco Call: "A Chinese merchant, a man of financial standing, desirous of stimulating trade between this country and China, landed here properly certificated on May 2, 1904. He was practically jailed while his right to land was under examination. His confinement was compulsory. He could neither land here nor go back to China until his case was settled. The first stage of his case took until June 23. The decision against him was transmitted to the Department of Commerce, and there was finally reviewed, decided in his favor and the decision promulgated August 1. This merchant had been held a prisoner nearly four months before he was permitted to land in a country whose trade with his own he desired to increase."

Such incidents—and of their frequency there is no doubt—are certain to exasperate even the Chinese government, which realizes that it can retaliate by excluding American manufacturers from Chinese markets.

At the same time the bars must not be let down one inch to Chinese coolie labor. Trade with the 400,000,000 Chinese could better be sacrificed than the livelihood of the American working man, which would at once be menaced by a flood of cheap labor. But even the economic phase of the question is of less importance than the racial phase. The United States cannot risk the chance of having to face the problem of harboring another race, absolutely incapable of assimilation.

Where then and how to draw the line? Obviously some of the terms of the present law are unjust and it has been abused by maladministration. To treat the Chinese merchant and student with fair consideration and at the same time to exclude the coolie will be the vexatious problem that must be solved by the next Congress.

The young woman in the stern of the little boat had whispered softly the word "yes." "But stay right where you are, Jack," she added hastily; "if you try to kiss me you'll upset the boat." "How do you know?" hoarsely demanded Jack, a horrible suspicion already taking possession of him.

## Municipal Ownership.

"It takes brains to manage a big corporation. In that fact lies one of the strongest objects to municipal ownership of public utilities. You cannot get brains to work for the city." As this remark is frequently ventured as an "argument" it is well to examine the strength or the fallacy of the contention.

Municipal government as a scientific business is comparatively a new idea. It is only within the last few years that citizens have taken the time or the trouble to realize that it is possible to rescue municipal affairs from the despoiling hands of politicians and conduct them on business principles. It cannot be supposed that such a radical change may be effected in the twinkling of an eye. The politicians have too much to lose and the public has too much to learn. The municipal structure must be pulled down and rebuilt from its foundations. Municipal service must be made sufficiently attractive to bid for the services of "brains." As long as inferior remuneration is offered, only inferior men will consent to serve the city, inferior either in ability or in principle.

As soon as citizens insist on the city's business being run on business principles, the city will become a competitor with other corporations for the best "brains." There can be no reason why a skilful engineer would not be as willing to serve the city as any other corporation, provided the remuneration offered by the city is as large as that offered by other corporations. On the contrary, the expert engineer is likely to be also a good citizen, and to such the service of the city would prove an additional incentive.

The fallacy of the argument that a municipality cannot secure the best talent has already been demonstrated in Los Angeles. William Mulholland was for years the trusted and efficient manager of the City Water Company. When the City bought out the water company and decided to administer this public utility itself, Mr. Mulholland's continued service was wisely sought by the City, and the water system is managed with the same fidelity and ability that he gave the private corporation and, probably, with increased enthusiasm. For, surely, it is a higher inspiration to the best work to be working for the interests of one's fellow citizens and oneself than for the best private corporation that ever existed.

James Dalrymple of Glasgow, who was summoned by Mayor Dunne of Chicago to give advice concerning the prospect of municipal operation of the traction systems, seems to have disappointed some of the enthusiasts because he did not seem particularly interested by the talk of "state socialism", "great social revolutions", "reclaiming from the car-lords the people's property" or "emancipation from the thralldom of the traction barons". The hard-headed Scot went to Chicago as a practical business man and as a successful street railway manager, not as a political prophet, and his only message was to explain that the same business principles which are applied to private corporation management must be applied to municipal corporation management.

That is the main doubt in the public mind as to the feasibility of municipalities controlling all public utilities. Would they be conducted by the municipi-



pality with the same business sagacity, energy and honesty as must obtain in the successful management of a private corporation?

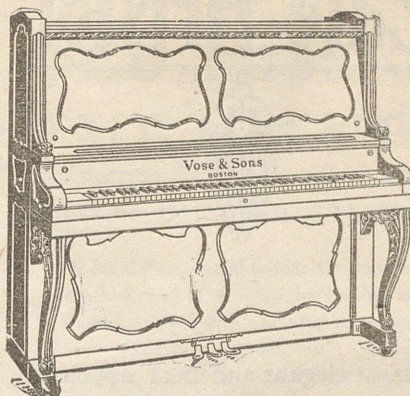
It is obvious that the divorce between politics and municipal government must be absolute before municipal ownership can safely be attempted. At the same time as long as private corporations operate public utilities it will be most difficult to secure that divorce. The Glasgow expert in insisting that municipal ownership to succeed must be divorced from politics only reiterated what is patent to every thoughtful citizen.

In reference to Mr. Dalrymple's remark that less than five cent fare would be quite impossible with universal transfers—a remark that has been considerably tortured by opponents of municipal ownership, he only stated a fact that is recognized by every street railway expert, who all oppose universal transfers, because they operate to give some patrons more than their money's worth and others less. A more important part of the Glasgow manager's speech was his statement that the average cost per passenger in Glasgow is less than one cent, and that the average fare per passenger is less than two cents. It is true that wages are lower in Glasgow, as are some other expenses. But all told these expenses are not 40 per cent less, and to offset that lesser cost the expense of furnishing a seat to every passenger must be considered. There are no "strap hangers" in Glasgow. Nevertheless, the average cost per passenger is less than one cent and the average fare is less than two cents.

## By The Way

### Martyrizing Houghton.

Councilman Houghton's enemies insist on making a martyr of him. Houghton has on several occasions made an egregious ass of himself, in and out of the Council, but perpetual persecution of him will only transform the ass into a hero. All the legal consequences of Houghton's "resignation" I do not pretend to fathom, but it is obvious that, had there not been particular malice against Houghton from outside, the Council's right to ignore his childish ebullition of temper would not have been questioned. Mr. W. Ona Morton, the intrepid young Texan who was shoved into the ring against Congressman McLachlan last year, has been retained to prosecute the "case" against Councilman Houghton. Who retained him? Mr. Morton only vouchsafes the information that he is acting for an individual who is not a resident of the Sixth Ward. The Times avers that Mr. Morton "represented the Tammany Club." A few lines later in its account of the Council's proceedings last Monday the Times says that Attorney Morton was rep-



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resenting the taxpayers of the Sixth Ward. Careless, General, and curious, isn't it? I don't think anybody doubts who will pay Mr. W. Ona Morton's bill, do you, General?

### Werdin's Reputation.

E. R. Werdin, the former superintendent of streets, who was defeated for re-election by nearly ten thousand votes, is to press his suit against Charles D. Willard, the foreman of the grand jury that severely criticised his maladministration. Werdin claims \$20,000 damages for defamation of character. Curiosity is naturally excited as to Werdin's reasons for delaying action—over six months after the alleged libel. In an interview, Werdin explained that he had been encouraged in the prosecution of the suit by the warning of Judge York to the grand jury now in session that their reports were not "privileged" in their criticism of individuals, unless they returned indictments. But Werdin's jocose lawyer, Mr. George P. Adams, must have advised his client that such was the case six months ago—a fact that is familiar to any layman who knows anything about grand juries. I am inclined to think that my prophecy last week concerning the effect of the James-Express suit and the publicity given to it is already being realized. At all events, it is remarkable that Werdin's grievance against Willard and the late grand jury should have been resurrected immediately after the verdict in the James case. I have never found much to admire in Ernest R. Werdin except his nerve. That is certainly colossal. Apparently he is anxious to re-establish his reputation so that he may make good his boast, which even his close friends warned him was idle, that he would be a candidate for sheriff next year. We all admire men who never know when they are licked, but at the same time Mr. Werdin might ponder the adage that "Discretion is the better part of Valor." Werdin's attorney, George P. Adams, is, I understand, to be assisted by Earl Rogers, while W. J. Hunsaker, who, it will be recalled, has had experience in defending Gen. Otis in libel suits, will be counsel for C. D. Willard.

### Libel Suit Syndicate.

The Times and other local newspapers will live to rue the day they gloated over the discomfiture of their contemporaries in reference to libel suits. As I remarked last week, the publicity given the James-Express suit is liable to cause an epidemic of such cases. Already I hear of the formation of a syndicate of prominent citizens, who have at some time or other suffered insult and slander at the hands of the Times. These gentlemen propose to contribute to a pool of \$10,000, with which to engage counsel, who will be instructed to proceed against the Times whenever the occasion warrants.

### Willard's Return.

C. D. Willard has just returned from a remarkable tour of seventeen cities in the Middle West and the East. As secretary of the Municipal League he made a similar tour two years ago for the purpose of studying civic government. Wherever Mr. Willard went, great interest was manifested in the institution of the "Recall" in Los Angeles and he was called upon frequently to address public bodies on this instrument of Direct Legislation. In Philadelphia, particularly, public spirited citizens were sighing



for just such a weapon with which to discipline faithless officials. Mr. Willard had the opportunity of meeting many of the men who have identified themselves with civic reform, including District Attorney Jerome of New York, Norman Hapgood, editor of Collier's Weekly and Lincoln Steffens, whose pillories of corrupt legislation in McClure's magazine have caused wide interest and who shortly contemplates turning his steps towards California.

"And did you tell God about it, and ask His forgiveness?" inquired her mother of the little daughter whom at last she had let out of the closet. "Why, no. I was so bad I didn't think you'd want it known outside the family."

#### Will Ask for Special Election.

I am informed that it is the intention of the men behind the Gothenburg movement to attempt to hold a special election within the next ninety days, so that the voters of Los Angeles may decide for themselves whether they want to intrust the liquor traffic to the care of a private monopoly. My informant adds that while the majority of the police commission is undoubtedly in favor of granting the liquor monopoly to the corporation that is now being formed, the police board will not take the drastic step of revoking all the saloon licenses without the question first going to the people. It is the plan of the Gothenburgers to conduct a campaign of education during the next two or three months, and at the moment which seems opportune to them spring their petitions for a special election.

#### Mr. Mead Talks.

This week I had a long talk with William Mead, the President of the Central Bank, who is giving a considerable proportion of his time to the Gothenburgization of Los Angeles, and who says that as events progress, he will give still more time to the project. Mr. Mead does not anticipate that over \$100,000 will be required to keep the corporation going, once the saloons are absorbed. The sales will of course be cash; there will be "no hanging it up." With cash receipts, cash will be paid the brewers and distillers, and so this \$100,000 will be a revolving fund, as it were. The idea of the promoters is to secure about \$500,000 in all, the difference between the \$100,000 revolving fund and the total capitalization to be spent in buying up existing saloons and fixtures at an appraisement to be fixed by the company. Any allowance for good will, it is planned, is not to be paid outright, but the good will of the existing saloons is to be paid for out of the profits of the Gothenburg Company's business. To many men this appears next door to confiscation, but the Gothenburg Company figures that they are doing well by the saloon men to pay them anything at all, considering that the courts have declared that the liquor business exists merely on sufferance.

#### Who Will Spend the Money.

Mr. Mead and his associates naturally think that there will be large profits in the monopoly. In this every one agrees. The profits, they say, will be spent on city licenses, in declaring dividends of six per cent to the stockholders in the company, and what is left over will not be covered into the city treasury, as was at first proposed, but will be spent by the

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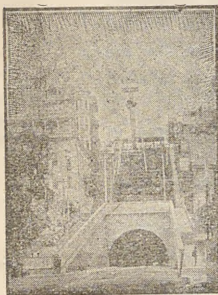


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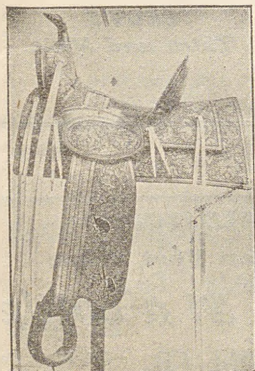
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Gothenburg Company in making improvements. The reason given for this retention of the surplus is that the city cannot spend moneys outside of the corporation line, whereas the Gothenburg Company would expend the balance of its profits in constructing boulevards to the beaches, to Pasadena, and to making improvements of a character which would add to the material prosperity of the city. I expect that there will be a howl of distress from the city hall when this plan of action gets noised about.

### No "Crying Need."

My impression is that Mr. Mead and his colleagues will find it much more difficult than they imagine to secure the requisite number of signatures to call another election on the liquor traffic subject. The vast majority of people are heartily sick and tired of the agitation of the liquor question, and it will be some time before general interest in it can again be aroused. Furthermore, there does not seem to be any pressing need for such an experiment. The Gothenburg system was evolved from the fact that Swenden was "the most drunken country in the world." No such awful indictment, or anything like it, faces Los Angeles.

### Counter Petitions.

Of course those who have no sympathy with the ideas of the Gothenburgers have plenty to say about the plan; and one active opponent has facetiously prepared a counter petition to take over all the hospitals of Los Angeles and form them into one gigantic trust. Still another humorist calls for the absorption of all banks into a gigantic banking corporation, which shall guarantee six per cent on the stock. All this chaff will be winnowed away when the real discussion begins—if it ever does. The vital point to be discussed will be whether a thing which is expedient in Sweden will be expedient in a totally dissimilar community in America. Mr. Mead says that the encouragement which he has received has decided him to prosecute the agitation to the end. Whether the people of Los Angeles are prepared to adopt this form of collectivism is altogether another matter.

### Legal Complications Inevitable.

Even if Mr. Mead's most sanguine hopes are realized, the Gothenburg system will be some distance from operation. If a special election is called, it will be under the provisions of the initiative—and that feature of the city charter has yet to pass the test of the Supreme Court. It must not be supposed that men whose business is thus taken away will not go to the last resort of the courts. They will. It will be a costly and determined fight to the end. The men who have tens and hundreds of thousands of dollars invested in the liquor trade will not give up the work of a life time in building up their businesses to the end that an entirely new set of capitalists shall have a monopoly, no matter what the intentions of the monopolists. There is a pretty battle in sight, I can assure you.

### See Hammel About it.

I wish that all the local reformers would have a talk with Chief of Police Hammel about the conditions that prevail in Los Angeles as compared with other cities in the Union. Chief Hammel has been



swinging around the circle for some time, and he says that this is about the best regulated city he has ever been in. Los Angeles is famous for its reformers; there isn't a moment when somebody isn't busy. The next time you are tempted to get up a new movement, see Hammel about it. He will tell you that Los Angeles isn't going to destruction the next moment as many people hereabouts seem to think, unless their ideas are incorporated on the body politic. Hammel's position that this is about the best regulated city in the Union will bear examination and approval. He is in a position to know.

"Sambo," said the owner of a country place to his gardener, "concerning that tree I wanted you to cut down, my wife thinks it had better be allowed to stand."

"Well, ah think it ought ter come down, Massa Brown," was the reply.

"What are your reasons for thinking so, Sambo?"

"We—ll, sir, de first reason am dat de tree done keep de light off de greenhouse; de secon' reason am dat it's gettin' old; and de third reason am dat I cut it down last night."

### "Gas" to the Front.

We are getting another dose of gas agitation. The withdrawal of Dr. John R. Haynes, George Chaffey and M. J. Connell from the People's Gas Company, started tongues to wag. The Times which doesn't like Professor Lowe states the following to be the basis on which the People's is to be floated:

The proposal is to give to Prof. Lowe and others for "license rights" a mere matter of \$1,700,000 of the \$5,000,000 capital stock of the new company; to exchange \$250,000 of mortgage bonds for a like amount of "Lowe" bonds now outstanding; to give Prof. Lowe \$100,000 in mortgage bonds for "services rendered;" to disburse \$50,000 in cash for the redemption of that amount of outstanding "Lowe" bonds, and to scatter money around in various other ways after it has been obtained from the purchasers of stock and bonds.

Just where the purchasers of the stock get off is not so clear, although there the prospectus leaves no hazy notions as to just where Prof. Lowe is to land.

The proposition in detail, as obtained from a reliable source, is as follows:

Capital stock—To T. S. C. Lowe and others for "license rights," \$1,700,000; to promoters for selling \$1,000,000 of bonds, \$2,550,000; to purchasers of first \$500,000 of bonds, \$500,000; to purchasers of second \$500,000 of bonds, \$250,000; total, \$5,000,000.

Mortgage bonds—To be sold for cash, \$1,000,000; to be exchanged for \$250,000 of "Lowe" bonds now outstanding, \$250,000; to T. S. C. Lowe for "services rendered," \$100,000; total, \$1,350,000; total authorized, \$5,000,000.

Cash—To be received from before-mentioned sale of \$1,000,000 of bonds, \$850,000; to be disbursed for redemption of \$50,000 of "Lowe" bonds now outstanding, \$50,000; net to be received, \$800,000.

Summary—To T. S. C. Lowe and others, \$1,700,000 in capital stock; \$350,000 in mortgage bonds; \$50,000 cash for outstanding bonds; less actual replacement value of "Lowe" plant, \$75,000; net total, \$2,025,000.

To promoters, \$2,550,000 in capital stock; \$150,000 cash profit on sale of \$1,000,000 mortgage bonds at par, purchased of People's Gas Company at 85 per cent.; total, \$2,700,000.

To the bond purchasers goes \$750,000 of capital stock, making a grand total of \$5,475,000.

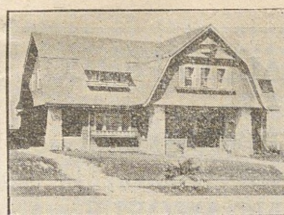
The result to the People's Company is \$5,000,000 in capital stock issued, and \$1,350,000 in mortgage bonds issued, or a total capitalization, at 100 per cent., of \$6,350,000.

With \$800,000 cash in treasury, and \$75,000 as the replacement value of the Lowe plant, the total assets are shown to be \$875,000, or 14 per cent. of the capitalization.

That is of the total capital of \$6,350,000, just \$875,000 is assets, and the rest is—gas!

### Elliott Stands Pat.

L. L. Elliott of the Merchants Trust Co. declines to be quoted about the affairs of the People's or the



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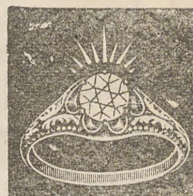
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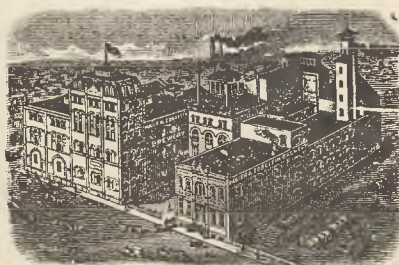
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floating of its securities. When shown the Times article, he said there had been many propositions before the People's and its backers, and that what the Times publishes is not authorized. From what Mr. Elliott did not say I should judge that the terms of the flotation of the People's Company's stocks and bonds are far from being settled.

A lady who complained to her milkman of the quality of milk he sold her received the following explanation:

"You see, mum, they don't get enough grass feed this time o' year. Why, them cows o' mine are just as sorry about it as I am. I often see 'em cryin'—regular cryin', mum—because they feel as how their milk don't do 'em credit. Don't you believe it, mum?"

"Oh, yes, I believe it," responded his customer; "but I wish in future you'd see that they don't drop their tears into our can."

**Max Heinrich, Auditor.**

I wonder how Mr. Max Heinrich would like anyone to behave at one of Mr. Max Heinrich's concerts as Mr. Max Heinrich behaved at the Mason Opera House last Monday night. Mr. Max Heinrich evidently imagines that Mr. Max Heinrich's opinion concerning the drama, the dramatic profession and the cognac that Mr. Max Heinrich intends to drink between acts is a matter of interest to other people beside Mr. Max Heinrich. Mr. Max Heinrich did not approve of "Ranson's Folly", or of T. Daniel Frawley, or of the supporting company. All of which is of no consequence whatever to anyone except Mr. Max Heinrich. But Mr. Max Heinrich throughout the play annoyed everybody in his vicinity by keeping up a running fire of audible comment concerning the play and the company. All of which was exceedingly indiscreet, vulgar and impudent on the part of Mr. Max Heinrich. Actually, Mr. Max Heinrich, people went to the Mason Opera House last Monday evening to see and hear "Ranson's Folly", not to hear Mr. Max Heinrich.

**Mr. Bonfilio and the Jonathans.**

Mr. N. Bonfilio to whose imbroglia with the Jonathan Club I alluded some weeks ago, has issued a circular and a statement to members of the club. Mr. Bonfilio lately resigned from the club, his reason apparently being that he regarded the failure of the members to re-elect him to the board of directors as equivalent to a vote of censure of his management of the furnishing committee. Bonfilio's action was generally regretted by the members who valued his friendship and also his services to the club. But I fear Bonfilio has added fuel to the flames by the peppery character of his pronunciamento. It starts with the following torrid sentence: "Gentlemen: As there has been a vast amount of lies circulated in regard to my management of the new quarters of the club, and as charges of favoritism in letting the bid and extravagance in spending the money have been made, in justice to myself I wish to make the following complete account of the transaction." Mr. Bonfilio recites the circumstances which led to his being chosen one of the two members of the purchasing committee, a position that he was very loth to accept. There was keen competition between the furniture companies and the bids of two of the competing firms are submitted in Mr. Bonfilio's apologia. He then explains why he favored awarding the bid,



"fully convinced that it would be to the best interests of the club."

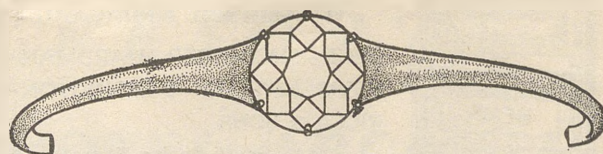
"As to the charge of extravagance," says Mr. Bonfilio, "I can only say that the entire furnishing of the club cost \$64,755.59, which amount would have been considerably less had the details of the culinary department been properly attended to in the beginning. Of the fifty thousand dollars subscribed there has been used only thirty-eight thousand four hundred dollars. At the time I was defeated for extravagance, all bills for furnishing and current expenses had been paid, except \$600 to \$1200 of bills not yet presented or passed upon, leaving a cash balance on hand of \$2,300.41." Mr. Bonfilio concludes his circular with the report of the club's auditing committee, and the statement of the expert accountant employed by the committee. "Our investigation and the report of the experts," says the committee, "shows that the Special Purchasing Committee, in the buying of the new furniture for the club, have expended the club money in a most judicious, economic and advantageous way, and that the accounts of this committee are in a most satisfactory condition." Such being the case, and Mr. Bonfilio having fully explained himself, it seems to me that the Jonathans and Mr. Bonfilio should bury the hatchet and that "Bon" should consent to be taken once more within the happy fold.

#### On the Verge of Eruption.

Several of the daily papers have this week been devoting their energies toward getting the truth about the Business Woman's Club which was opened some weeks ago under happy circumstances. None of the dailies, who know of the gossip that has been going the rounds, has come to the front with the "goods". I am told that there will be an explosion if the gossip gets into the courts, which is a very likely circumstance. Certain it is that several members of the Women's Press Club, bless their guileless hearts, are sorry that they ever had anything to do with locating the Press Club with the Business Woman's Club. There are some very wierd stories floating around including the searching of a trunk at the Natick House, the frost that fell over the dinner of the Business Woman's Club some time ago, and a passage of words between the managers of the club and some members of the Women's Press Club. I am told that the chaperon of the Business Woman's Club has resigned, and that one of the persons most nearly interested is domiciled with a well known old time family that still holds the fort in the vicinity of old Fort Hill. My! but what a luscious time is coming if the case gets into court!

#### Native Sons' Annual.

The Ramona Parlor, N. S. G. W., held its eighteenth annual banquet last Saturday night. Over a hundred strong—the parlor's membership is over 300—they did full justice to the hospitality of Mine Host Woollacott of the Hotel Redondo. They are a joyous bunch, those Native Sons, and from the time the special cars started until their return after midnight, they one and all made every moment festive. The indefatigable chairman of the banquet committee, Calvert Wilson, had secured a formidable array of oratorical talent, including John G. Mott and Isidore Dockweiler, members of the parlor, and Will A Harris and Tom Thornton, guests of honor. But



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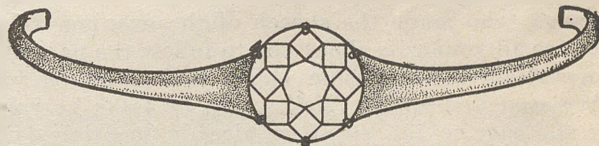
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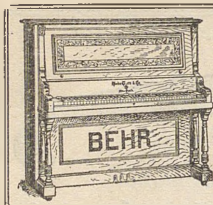
provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of Today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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In the Superior Court of the State of California, in and for the County of Los Angeles, Augusta S. De Angelis, plaintiff, vs. Fred De Angelis, defendant. Action brought in the Superior Court of the State of California, in and for the County of Los Angeles, and the Complaint filed in said County of Los Angeles, in the office of the Clerk of said Superior Court.

The people of the State of California send greeting to Fred De Angelis, defendant:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the County of Los Angeles, State of California, within ten days after the service on you of this summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court of the County of Los Angeles, State of California, this 4th day of November A. D. 1903.

C. G. KEYES, Clerk.

By C. O. WINTERS,

Deputy Clerk.

W. P. L. Stafford, Attorney for plaintiff  
316-317 Bullard Building Los Angeles, Cal.

SEAL  
OF  
SUPERIOR COURT

the splendid powers of these famous spellbinders faded into insignificance in comparison with the fiery and untamed rhetoric of Julius "Whirlwind" Krause, who made the speech of the evening. You require all your wits about you to follow the pace and purport of the Krausian eloquence. Perhaps you have seen him walk. Well, when he talks he runs. In addition to the speakers already mentioned H. C. Lichtenberger, the "Oom Paul" of the Parlor, gave a ringing address on "Our Order", F. J. Palomares made a witty speech on "Ourselves" and Calvert Wilson spoke to the toast of "Our Vacant Chairs." E. A. Edgerton, the president of the Parlor, was the toastmaster and acquitted himself most gracefully. Some capital singing relieved the speech-making, songs being furnished by Charles E. Bent and Charlie Edson. Richard E. Barry was also on the program, but the call of the last car prevented the enjoyment of his rich and resonant bass. Mark Keppel was very much agitated at what he saw on his way home and was fearful lest the agitating vision would find its way into the public prints. And all the time there was a handsome police officer on board, a native son, who figured very largely in the vision and enjoyed it hugely. For further particulars ask Mark Keppel himself, Calvert Wilson or Charlie Seyler.

### With Scissors.

This is the story they tell about Jimmy Hoepper who was recently married and has a home out Westlake way. He went home one afternoon last week, but his wife was out, having left a note reading, "Dear Jimmy, I have gone to have my kimono cut out. Don't worry." But Jimmy did worry. "Why didn't she say what hospital she was going to?" he muttered as he rushed for the telephone. "I'll have to call them all up to find out where she is," he decided, and commenced with the California. No. Mrs. Hoepper was not there. What was her case? Had to have her kimono cut out? Well, this was no place for playing fool jokes over the 'phone. And then Jimmy began to realize that kimono did not spell appendix, and—well, that's all, except that

he was silly enough to tell his wife when she came back from the dressmaker's, and his wife told others.

### Out of Smoke.

There is a man in this city who for years made \$200,000 annually out of smoke. He is Dr. J. Iles, formerly in charge of the Globe smelter at Denver, but who now has retired and makes his home in Los Angeles. Iles knew that a quantity of gold, silver and copper escaped in the smoke from the stack of his smelter, and determined to save these elusive metals. He devised a series of fans in place of a stack, to create a draft, and by these conducted the smoke into what he termed a "bag room". This contained a number of immense bags of coarse material, into which the smoke was conducted, the invisible gases escaping through the cloth and out into space through apertures in the walls and sides of the room. He found that the bags would become filled with the residue of the smoke, and that this when worked over gave an average of something over \$200,000 a year in values. By this means he obtained greater returns from ores than would be shown by his assays, so that the smelter really got more gold, silver or copper than it purchased.

### Cosmopolitan's New Editor.

W. R. Hearst has purchased the Cosmopolitan magazine and placed Bailey Millard in the position of managing editor. Millard was city editor of the San Francisco Call and made such a record of "scoops" that the Examiner had to have him, just as it had to have Tom Garrett when he was city editor of the Chronicle. After he was put on the city desk under a long time contract, Millard did not have the luck to keep up his record as a news man, and was placed in charge of the "Sunday Sup", when that was published by the San Francisco paper. He was F. B. Millard in those days. He commenced to write for magazines and signed himself Frank Bailey Millard, later his signature became F. Bailey Millard, and after he had got into one or two big magazines he changed again, this time to Bailey Millard. He should be a success where he is, for he has a talent as a writer and with it a keen appreciation for "human interest" stuff, which is the best literature known to newspapers and probably to "popular" magazines.

### Ancient History.

Ladies, you may not believe it—you certainly will not if you take a look at him—but Major John H. Norton is old enough to have participated in a buffalo hunt when Grand Duke Alexis was in this country. This was in Colorado, and Generals Sheridan and Custer were of the party. But, really, the Major has been too busy and too good natured to grow old.

### Plays the Big Game.

Politicians should keep an eye on Seward S. Simons, the Washington attorney, who has settled in this city. Mr. Simons is a player of the big game, and during the last campaign in this state stumped the northern congressional districts. He is a close friend of President Roosevelt and also of Grover Cleveland, knows every senator, and most of the congressmen, and I think intends to take a hand in the next state campaign. If he does, watch his smoke.



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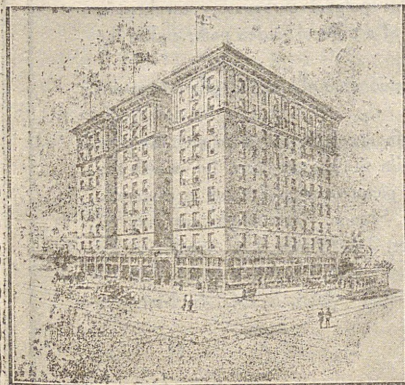
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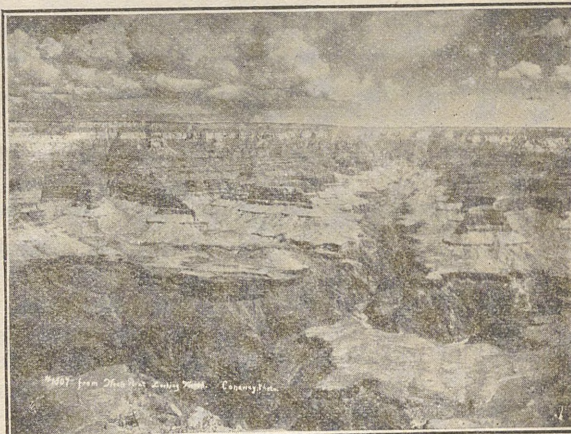
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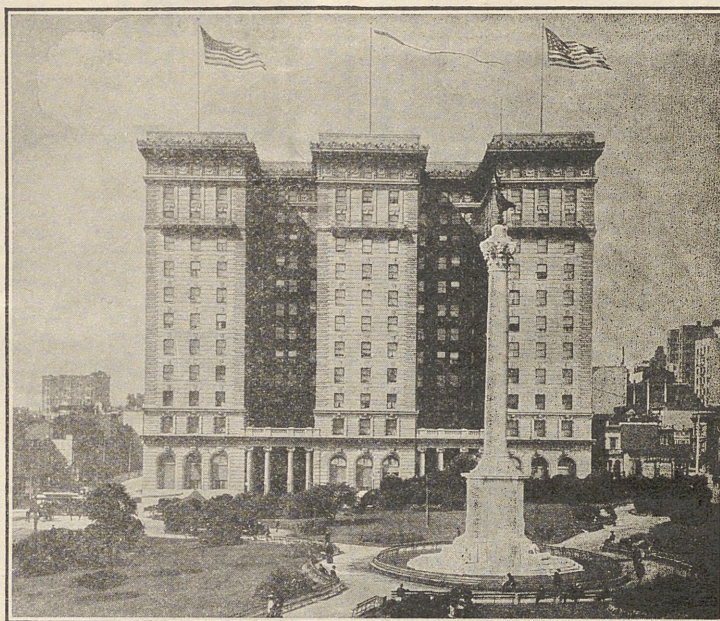
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San Francisco's newest and most modern hotel. The guest who occupies an upper room in this palatial caravansary awakens in the morning to see, spread like a mantle at the very foot of the hotel, the warm glowing beauty of a tropical garden park; and in the background the girdle of mountains and the sail flecked bay with its island setting.

Amid this restful environment one feels aloof from the busy life of the city; yet all the fashionable shops and playhouses are within five minutes' walk from the hotel.

The full charm of San Francisco's art-loving cosmopolitan society is realized only at the cafe at afternoon tea or after the play or opera, and in its spacious ball-room where most of the aristocratic social functions occur; while the epicureanism for which the city is justly famous finds its best interpretation also in the more informal Rathskellar, the most picturesque grill room in America.

Write for a beautiful illustrated souvenir of cosmopolitan San Francisco and the Hotel St. Francis. Accommodations may be secured by making application to L. L. WHITLOCK'S Travel and Hotel Bureau, 207 West Third Street, Los Angeles, or by letter or telegraph at our expense to

JAS. WOODS, Manager.



**Houghton's Financial Skill.**

Dr. Houghton showed business sagacity of note during the excursion to Salt Lake last week. He was enticed into a poker game on the trip going up and won enough to pay his expenses from a banker of the city who is by no means an easy mark. Then Leo Youngworth swiped the doctor's bath robe for a costume in the "Corky Band", and declined to give it back. In fact when he finished with the robe there was not much of it to give back. The next afternoon while at dinner at the Commercial Club, Houghton announced that as there was a prize fight on the program for that evening he would buy the tickets in a bunch for the crowd if they would give him the money, three dollars for a ticket. Several handed over the coin and Leo when asked if he would go said "certainly"—he always says that—and took two tickets, one for himself and one for Lewis Schwaebe. Houghton took the six dollars and wrote out a receipt which he handed to Leo, reading, "Received from Leo Youngworth Six Dollars, in full payment for one red, yellow and black striped bath robe." Then Fisher Harris, the secretary of the club, made the announcement that tickets for the fight would be furnished free to the Los Angeles visitors. It was afterwards learned that the bath robe cost \$3.87 at a marked down sale at the Broadway Department Store. Then there were other things that happened which brought about a condition in which Houghton was about the only man who came home with more money than he had when he started. And Gen. Otis still thinks he can oust him from his seat!

**Musical Criticism.**

Randolph Bartlett, the smart young press-agent of the Orpheum, writes me as follows: "After reading Mr. Stevenson's remarks in last week's **Graphic** and those of Mr. Gates on the subject of musical criticism, I am reminded of a musical critic who worked upon the same paper as I a few years ago. His criticisms were so deeply analytical and technical that nobody every understood them with the exception of two Germans and a man who had published a musical dictionary, while the boys in the composing room, when they wanted to reach the very limit of vituperation, used his writings for swear words. Which is simply to say this—there is one poor unfortunate who has been overlooked in this little discussion, and he is Mr. Ordinary Citizen, for whose benefit—might I be permitting the temerity of suggesting it?—your criticisms are written. It is Mr. O. C. who makes the daily paper possible, it is Mr. O. C. who supports the critic by advertising in the paper, it is Mr. O. C. who pays nine hundred and ninety-nine out of every thousand subscriptions, and it is for Mr. O. C.'s benefit that William Randolph Hearst and Harrison Gray Otis keep raking the country with a fine tooth comb for the writers who can make their papers readable.

**What Does Mr. O. C. Want?**

"Now what does Mr. O. C. care, in the name of the sun, moon, stars and all the rest of the heavenly firmament, about diminishing sevenths, augmented ninths, multiplied fifteenths, or any other kafoozled skimdaddles? If Mr. Critic things that Mr. Pianist put too much quadrangularity into the pazazzumismo, in the name of suffering humanity let him make

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Besides all the other  
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Excellent hotel accom-  
modations \* Superb  
restaurant

Before deciding the  
vacation problem

### *Inspect Playa Del Rey*

FRANK LAWTON, Playa Del Rey, Cal.

## Los Angeles Pacific R. R.

**All Around  
the Balloon  
Route  
For ..... \$1**

### Finest Trip in the World

Through Orange and Lemon  
Groves. Stopping at Holly-  
wood, Soldiers' Home, Santa  
Monica, Ocean Park, Playa  
del Rey and Redondo.

18 miles of actual beach ride, along the  
shore of the great Pacific Ocean.

Parlor Cars Leave 316 West Fourth Street

**Every Day at 9:40 a. m.**



a personal call upon the pianist and tell him so, and address a dozen postal cards to the only dozen people in America who care whether he did or not, but do not tangle up the Mergenthaler with that twisted type and cast the awful blight upon the young life of the typesetter. Mr. O. C. doesn't want to know about it. While it is not always my lot to agree with the Los Angeles newspaper critics, it is my humble opinion that from Mr. O. C.'s point of view they are about as good as can be found for general purposes. I think that they conscientiously try to give Mr. O. C. some idea in United States language what Mr. Musician's performance was like, just the same as the police reporter endeavors to give a graphic description of the latest burglary. If the police reporter devoted his story to a scholarly dissertation upon the subject of the kind of steel from which the burglar's jimmy was manufactured, it might be very interesting to other burglars and to Mr. Sherlock Holmes, but you can ask Harry Andrews how quickly that reporter would be fired. Mr. O. C. is not interested. If the critic has a lot of technical knowledge which he feels he must get off his chest, let him send it to the Etude or to some paper of that ilk, but let our morning newspaper be pure and undefiled."

#### Unfledged Critics.

Some of which, Mr. Bartlett, is very well said. At the same time a newspaper owes something to that considerable portion of musical audiences which is composed of musicians and also to the performer. It is impossible for a "critic" who has no musical training to write intelligently for musicians and still more impossible for him to do justice to the performance. A city editor does not send his society reporter to "do" the ball game, but selects an individual who has scientific knowledge of baseball. Otherwise the report, however much "a pen picture," would not be satisfactory to the fans. On the other hand the first-rate baseball reporter will not so cumber his story with the shibboleth of the game as to make it unintelligible except to the expert. And if it would be a positive impertinence to the national game to send a reporter to the ball grounds who didn't know a strike from a foul, why should it be considered proper to detail reporters to concerts who do not know when a singer is off his base of true pitch?

Mother (reproachfully, to her small son).—"Jamie, where have you been all afternoon?"

Jamie (uneasily).—"At Sunday school, mamma."

Mother.—"Then how is it you are wet and smell so of fish?"

Jamie (in desperation).—"Well, you see, I've been studying about Jonah and the whale, and—well—I guess it came off on my clothes."

#### Newman Club Plans.

The Newman Club has formulated some ambitious plans for the coming season, and from what I know of the character and spirit of the members of this organization, I haven't the slightest doubt that these plans will be carried out. Several of the changes have been suggested by Dr. P. G. Cotter, the new secretary of the club, and I think that the club will be pleased with his suggestions. In the first place membership in the club is to be limited to seventy-five. Initiation has been fixed at \$25. At each dinner

of the club one paper will be read by a member or a distinguished guest, and, instead of the usual general discussion, three or four members will be specially assigned to discuss the subject of the evening. The dinner will begin promptly at six o'clock, and the intention is to have the paper read and the discussion finished by nine o'clock at the latest. This procedure will rule at the forthcoming dinner of the 28th inst., when Dan F. McGarry will read the principal paper "Who Was the Father of the Navy?", and the discussion will be taken up by Isidore B. Dockweiler, John S. McGroarty, of the Times, Elmer Murphy, the editor of the Tidings, and Joseph Scott. I expect there will be a lively exposition of the services of Captain John Barry when the banquet is over.

#### Honoring Mgr. Harnett.

The Newman Club, by the way, has conferred honorary membership on Monsignor Harnett, the vicar general of the diocese and the rector of the Cathedral. It was a graceful and deserving compliment to the recipient. You and I who have known Father Harnett for years perhaps do not know his correct title, since honors came to him from Rome. He is now Right Rev. Monsignor P. Harnett, V. G., and he carries the title with his accustomed dignity.

#### Mrs. Foltz's Ambition.

We are promised another Women's Suffrage campaign at some undefined future date, by Mrs. Clara Foltz, the San Francisco lawyer. Indeed, Mrs. Foltz says that Women's Suffrage is already a "foregone conclusion" and that being the case, which I doubt, there will be another Shortridge who wants to be United States Senator. Mrs. Foltz, understand, is a sister to the eloquent Sam Shortridge, who has purveyed more campaign hot air into the surrounding atmosphere than any other Republican campaign orator in California—all with the dominating idea of "Sam for Senator." She is also Charley Shortridge's sister and when I add that she has all of Sam's oratorical tendencies and combines these with the brilliant erraticisms of Charley Shortridge you can judge the general make-up of what the local Examiner is pleased to call the "Modern Portia." Seriously, I do not think Mrs. Foltz will progress very far with her suffrage campaign. When the Suffrage amendment to the State Constitution was voted on in 1896, it was beaten outside of San Francisco by about 3,000 votes and in San Francisco by over 26,000 votes, the total majority against the proposition being nearly 30,000. There is no reason to believe that a new vote would result much differently. There are too many adverse influences in San Francisco to be overcome.

#### The Tourist Crop.

The New York Herald has compiled some interesting statistics concerning the value of the tourist crop to California. The late season yielded \$18,000,000 to California and millions more to the railways, and the seed has been sown for a bigger crop next year. Forty thousand tourists came to California this season. They stayed on an average of fifty days each and spent an average of more than \$6.00 a day. The previous season 35,000 tourists came to the State, and on the same basis of expenditure as those who came this year it is estimated that last season's



# Venice

## AS IT WILL BE

VENICE of America is within the Corporate limits of Ocean Park, Los Angeles County, California.

VENICE is within 35 minutes of Los Angeles.

VENICE is a substantial city of steel and brick.

VENICE is constructing the only private breakwater in the U. S.

VENICE Pleasure Piers, Pavilion, Auditorium, and other pleasure places are beautifully and substantially built, and are protected by the great breakwater.

VENICE Ship "Cabrillo" Restaurant and Cafe is unique. It is attached to the Pleasure Pier and is laved by the Ocean.

VENICE has two immense Bathhouses, one on the pool and one on the surf.

VENICE has an excellent Gymnasium for men, women and children.

VENICE Canals are enlivened with Gondolas, Canoes, Rowboats and Launches.

VENICE'S Main Business Street—Windward Avenue—is arcaded throughout, and a more magnificent business street is nowhere else to be seen.

VENICE *Saint Marks* Hotel is first-class in every respect.

VENICE is building a large tourist hotel of 300 rooms, to be known as the *Hotel Venice*.

VENICE Beach for bathing is perfect, with surf or still water.

VENICE Band contains 50 instruments.

VENICE has one of the best and largest Pipe Organs in the world.

VENICE Breakwater is unsurpassed for fishing.

VENICE Garage and Stables are superior and suitable.

VENICE Harbor is absolutely safe for yachts, launches, and other boats.

VENICE will have the services of the enchanting Ellery Band during the winter.

VENICE Amusements are many and good, clean and wholesome.

VENICE Railway is a miniature steam road that circles Venice.

VENICE Congresses, under the control of Benjamin Fay Mills, will be instructive and educational in a high degree.

VENICE in a word is incomparable.

## VENICE OF AMERICA

ABBOT KINNEY COMPANY

Information Bureau Angelus Hotel

216 W. Fourth St.

Los Angeles, Cal.



tourists spent at least \$10,500,000. Over three-fourths of the tourists to California travel a distance of over 2,000 miles to reach the Golden State. They probably spend for railway fares alone \$120 apiece, so that from those who come from Chicago or further East the railways receive in the neighborhood of \$4,500,000, and the fares of those from west of Chicago total more than an additional \$1,000,000. Then there is sleeping car fare, \$14 each way from Chicago, or a total of \$28 each for 37,500 persons, or \$1,000,000 for berths. Meals at a conservative estimate will probably amount to \$500,000 more. Altogether the 40,000 tourists spend in excess of \$10,000,000 in traveling, and this is an exceeding conservative estimate, as the average tourist to California probably spends more than \$200 on the item of travel. Of the \$18,000,000 expended by tourists during the season just passed, \$14,000,000 was left in Southern California, and \$4,000,000 around San Francisco.

A paper from a North Dakota town contained the following editorial paragraph: "It is reported that one of the fastidious newly married ladies of Harvey, N. D., kneads bread with her gloves on. The incident may be somewhat peculiar, but there are others. The editor of this paper needs bread with his shoes on; he needs bread with his shirt on; he needs bread with his pants on, and unless some of his delinquent subscribers pay up before long he will need bread without a d—n thing on—and North Dakota is no Garden of Eden in winter time."

#### Boulevardiers Gather.

Levy's, at lunch this week, presented a touch of the olden days. For instance, at one table I saw Guy Barham, Tim Frawley, George Goldsmith and Mannie Lowenstein. That is a bunch that hasn't assembled for many a long week. Barham has been about town comparatively little since his marriage, Goldsmith is a staid man of affairs, and only Loewenstein remains, "the last of the boulevardiers." To see that quartet assembled about the festal board brought back memories of what once had been.

#### Loyal Legion's Outing.

The entertainment of the Loyal Legion of Southern California by Major E. W. Jones at his beautiful villa near San Gabriel last Saturday evening was delightful throughout and one of the most unique in the annals of the organization. The old boys of the civil war were taken out at five o'clock by special car, and arrived at Major Jones's home about six, where punch was at once served to all who were athirst and followed by a general stroll over the grounds which rejoice in fine trees, lakes and ponds, flowers and shrubbery, and the largest collection of splendid ferns in Southern California. Subsequently the "Star Spangled Banner", "America", "Rally Round the Flag" and other songs were sung on the lawn, under "Old Glory", Miss Mollie Adelia Brown leading in the singing. At about eight the forty-four veterans present sat down to an ample repast during which more songs were sung and Professor Lowe, Major H. T. Lee, Major Bonsall, Colonel Ross, General Beveridge, Colonel Palmer, Major Truman, Major Klokke, and others told stories or made short talks. A letter was read from General Otis regretting his inability to attend. Major Jones was properly toasted as a most hospitable and accomplished host, and the guests returned to Los Angeles at about eleven.

## The Summer Outing

### Vacation Time.

Hey for the out-of-town summer resort!  
Hey for the place where the lucky disport!  
Hey for the mountain and hey for the lake!  
Hey for the earwig, the ant, and the snake!  
Hey for the beds that are lumpy and rough!  
Hey for the beefsteak so horribly tough!  
Hey for the 'skeeters, the chiggers, and flies!  
Hey for the joys that the country supplies!

Think of the bliss that we shortly shall know!  
Think of the blisters we'll get when we row!  
Think of the blooms in the woodlands so gay!  
Think of the hours we'll find in a day!  
Think how at dawn rise the cackles and crows!  
Think of the skin that will peel from our nose!  
Think of all this while beginning to pack!  
Think how blamed glad we shall be to get back!

Sad is their lot who in town here must stay,  
Getting their eggs and milk fresh each day,  
Getting fresh fruits, also fresh garden sass,  
Going to shows their dull hours to pass.  
Blighted with bath-tubs, tormented with ice,  
Cursed with all comforts not barred by the price.  
It is sad to reflect that they're missing the sport  
That we lucky ones get at the summer resort.

—Chicago News.

### Where to Spend Your Vacation.

No Southern Californian can complain of a lack of variety in summer resorts. With the mountains on one side and the Pacific Ocean on the other, the holiday-maker can find within a range of a very few miles entirely different attractions. In fact the difficulty of solving the problem "Where to go this summer" is increased by the embarrassment of riches one finds to choose from.

No other city, even on the Atlantic coast with its teeming population, has so many or such attractive beaches as Los Angeles, nor can any other city begin to compare with Los Angeles for the ease, comfort and speed with which the seaside is reached. In less than half an hour the Los Angeles and Pacific Railway will whirl you over the Short Line to that resort of prodigious growth and unsurpassed attractions, Ocean Park, or you can board one of Mr. Huntington's cars at Sixth and Main and find yourself at any one of half a dozen alluring beaches in less than an hour. From the same rendezvous if your thoughts turn you to the top of a high mountain you can be transported up into the clouds—when there are any—without any tiresome travel but a gorgeous panorama of scenery before you all the way. In fact, the beaches and the mountains are so easily reached that many residents of Los Angeles nowadays refuse to leave their happy homes at all during the summer but satisfy themselves and their families by frequent trips to the convenient ocean.

"Have you been to Venice?" will soon be the question on everyone's lips. The finishing touches are now being put on that part of the colossal enterprise already constructed, and Venice will be opened with a grand concert on the morning of July 2nd, under the direction of Mme. Genevra Johnstone-Bishop, the popular soprano, and Mr. Sydney Lloyd Wrightson, dean of the Venice School of Music. The second concert, on the Fourth of July, promises to be one of the



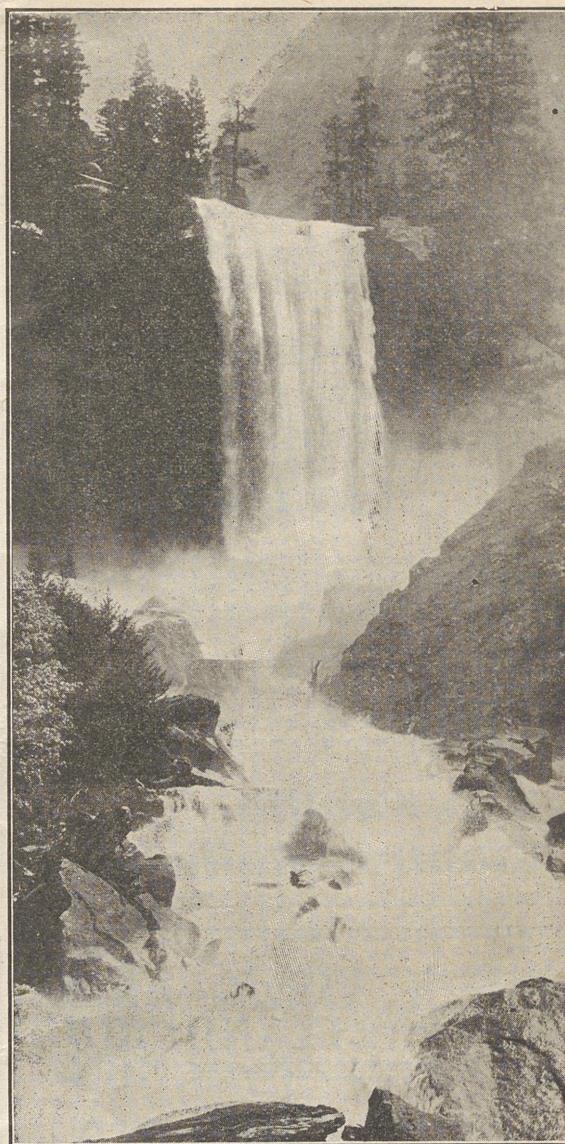
**D O N ' T  
F A I L**

*to visit*

# **Yosemite Valley**

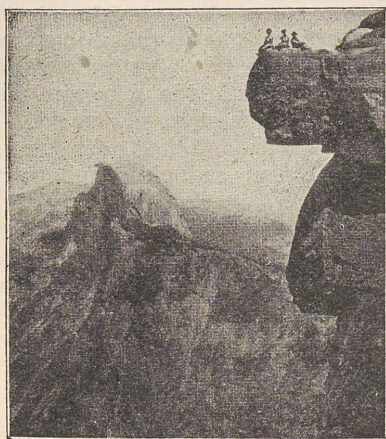
VIA THE

**RAYMOND  
WAWONA  
ROUTE**



## **The Wonder Valley of the World**

**Ralph Waldo Emerson said:** "The only place I ever saw that came up to the brag."



### **Special Rates to Parties**

Enjoy "OUT DOOR LIFE" and camp at the famous Yosemite Camp in the grandest, sublimest and most beautiful of nature's play grounds.

... CALL ON OR SEE ...

**N. R. Martin, G. P. A.**

**E. L. Snell, P. A.**

**G. A. Parkyns, A. G. F. & P. A.**

**261 South Spring Street, Los Angeles**



## The Beaches We Reach



**Are Seaside Park, Long Beach,  
Alamitos Bay, Bay City Sunset,  
and Huntington Beaches.**

AND AMONG THEM YOU WILL BE  
SURE TO FIND JUST THE RESORT  
YOU CONSIDER IDEAL.

We give you the unexampled facilities of a Great Double  
Track, Standard Gauge Trolley System, with Fast, Frequent  
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Ask an agent or send direct for one of our  
ILLUSTRATED BEACH FOLDERS

**The Pacific  
Electric Railway**



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**PORTLAND**



**\$40 ROUND TRIP**

Via Salt Lake City and Ogden  
Limit 21 Days

**\$60 Round Trip**

Going via Salt Lake City and Ogden—along the  
Beautiful Columbia River—to Portland. Returning  
along the Pacific Coast through San Francisco.  
Limit 90 days—Stopovers at all points.

**HALF RATES EAST!**

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Points. Information gladly given at the city office—  
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352—Salt Lake Depot, EAST FIRST STREET.  
Home 490. Sunset 4095.

**Salt Lake Route**  
THE BEST WAY TO TRAVEL

most inspiring ever heard on the Coast, the directors having arranged for an immense chorus of children's voices with band accompaniment. Many noted men and women will address the Venice Assembly during its inaugural season.

The competition among the beaches is phenomenal this year and Playa del Rey promises to run Venice a close race for popularity. This resort has been improved and beautified almost beyond recognition. Among the many good things to be enjoyed at Playa del Rey are the excellent dinners served at Frank Lawton's most comfortable and attractive establishment.

If you are looking for a few days of, indeed, for a whole summer of rest, Mine Host Woollacott of the Redondo Hotel offers you the most tempting conditions. Furthermore, he is not happy unless you're happy and he is always busy in the entertainment of his guests. The Redondo Hotel is ideally situated, with beautiful grounds and gardens surrounding it, and all the attractions of swimming, dancing, tennis and golf are at hand.

The Arcadia at Santa Monica is another first-rate establishment at which for a decade many well known Angelenos and Arizonans have enjoyed the summer. Here, too, the gardens are beautiful and a wealth of brilliant blossoms provides a foreground for the ocean. Remarkably liberal terms are offered by Manager Wright this season.

If you want to go further afield, Catalina, Coronado and Santa Barbara offer their inimitable attractions, and a delightful resort, hitherto little known, is Oceanside, where there is a delightful and homelike hotel presided over by Mrs. Charlotte Wilson—El San Luis Rey.

Among the many mountain resorts, Follows Camp in the San Gabriel canon offers a special bait to the trout fisher. A stage runs daily to the camp. There is no healthier tonic for the tired man of business than a rest among the pines. Glen Martyn lies in a genuine pine forest, one mile high. You can live in a cabin or a tent house and the rates are most moderate.

At this time of the year, in particular, the Yosemite Valley is the Mecca of all tourists from within our state and without. Its waterfalls—more numerous than in all Switzerland—are at their greatest and best; the trails leading to the sublime heights that surround the incomparable gorge are embroidered and festooned with the rarest of mountain shrubs and flowers; the innumerable streams that come from glacial sources are alive with trout, and the roads are in splendid condition, making the Yosemite trip, on the whole, one of the superbest in the world.

On the way to the Yosemite or other northern resorts a few days' stay in San Francisco appeals to every traveler. If you go to San Francisco you can't help seeing the St. Francis, and you will not be satisfied until you have stayed there. The accommodations of this palatial hostelry are superb, and all the appointments are of absolute refinement.

### The Vacation Problem

"You are really to have four weeks instead of two? Oh, isn't that delightful? And they have given you your pay in advance and a present of \$100 as a mark of appreciation of the faithful work you



## BEST HOTEL AT THE BEACH

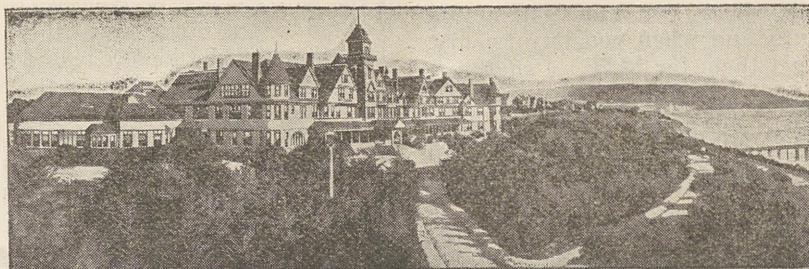
The Hotel Redondo is the one first-class hostelry at the Seaside within easy distance of Los Angeles and reached by electric cars

BATHING

FISHING

GOLF

TENNIS



Excellent  
Cuisine  
Individual  
Comfort  
Admirable  
Accom-  
modations  
Reasonable  
Rates

The Most Delightful Place to Dine, to Sleep, to Spend a few Days or the whole Summer

All the Appointments  
of the

**HOTEL REDONDO**

ARE THE BEST

For further information, special rates  
for families or for prolonged  
stay, apply to

*John S. Woollacott, Hotel Redondo*

Ideal Situation and  
Beautiful Gardens at  
the

**HOTEL REDONDO**

have done this year! I am so glad that you have at last got what you so fervently desired.

"Now, I think the vacation problem can very easily be solved; two weeks in the mountains and two weeks at the seashore.

"Let me see. I really haven't decided whether to go to the Fourmount House or the Hotel Astorette. They are both such lovely places and offer all the conveniences of city life. Why, I've heard it said that when you are in either you wouldn't know you were in the country at all.

"The Astorette costs \$10 a day for a single room. That is rather dear, but then the evening receptions are something superb. I think, darling, it would be better for us to decide on the Astorette.

"Then we can go for two weeks to the Imperial. The Imperial only costs the same and will make a beautiful change.

"What is that, beloved? Our vacation would cost \$280 for hotel expenses alone, and we can't afford it? Then why think of anything so extravagant? It is absurd to spend \$560 on a vacation when it can be had for half that money.

"What shall we do? We can't go to a cheap place, because if we do, why, then, all my money for gowns has been thrown away, and if there is one thing for which I will not stand it is foolish extravagance, especially on myself.

"You persuaded me to get those things, so that the guests at the Astorette and the Imperial could see what really dainty, refined tastes can produce. So if you are going to carry out your plan in the way suggested, I suppose I shall have to go alone while you stay here in the city.

## DID YOU EVER

try to buy a good  
article in some  
line and give up  
in despair? Well  
try us on

BATHING SUITS

SWEATERS

KHAKI CLOTHES

All Kinds of Outing Shoes

Kodaks and Fur-  
nishings, etc., and  
Sporting Goods  
generally.

**Tufts-Lyon Arms Co.**

**132-134 S. Spring St.**



"It will be a terrible sacrifice for me, Charlie, it truly will, but I know how determined you are and how bent you are on having your own way, so I suppose I shall be forced to bow to your will in this as I have in other matters.

"Your staying at home will relieve you of the necessity of any great expense. I am decided on one point, however, and that is you shall get none of your own meals excepting your breakfast.

"Right around the corner there is a perfectly lovely Vienna restaurant, where you can get a six course meal for 25 cents, and when you buy twenty tickets at a time you get them for \$4.25. I shall see that you are at least well fed while I am away, so as soon as I can get out I am going to buy you two strips of twenty tickets each. It will take a lot of money, I know, but you deserve it, you good old darling.

"I don't suppose being home here with your papers, books and magazines you would ever think of going out anywhere. But you will promise me, now won't you, that you will take a walk every day in the cool of the evening, and wear your yachting cap and your blue serge coat and white duck trousers? It will make you feel so much better.

"Then I'm going to leave \$5 for you in case you want any little extras, though what you could want with everything already provided goodness only knows. However I shall do it, and I am certain that you will have a much better time here at home where you can be quiet than I will meeting all sorts of social demands.

"I am almost sorry, darling, that I permitted myself to be so far overruled as to go away without you, but I suppose I must struggle to bear it."—N. Y. Sun.

### *Diary of a Summer Girl.*

Monday—Arrived this afternoon. Dull. May have to fall back on the hotel clerk if something doesn't turn up. There must be a hundred old maids around. I'm about the only one who dares to appear in a bathing suit.

Tuesday—Two seventeen-year-old boys made their appearance today. Well, they're better than nothing. I shall kiss them and make them say their prayers before they go to bed tonight.

Wednesday—Engaged to both of the seventeen-year-olds. Wanted to be fair to each of them.

Thursday—Broker from New York. Says he's single, but doubt it. Money to burn, however. Proprietor of hotel swears he is single.

Friday—Broker proposed. Promptly accepted. Seventeen-year-olds both in mourning. Broker good company, but foolish. Has wired for ring.

Saturday—Two college men and a champion golfer came at noon. Also two blondes. They are fiends. Broker introduced to both of them. Wore my smallest bathing suit.

Sunday—Playing college men and golfer against broker. He is mad with jealousy. Dull is prospect. Seventeen-year olds recovering. Seen with broker. Wants to elope. Told him I would give him my answer tomorrow.

Monday—Broker's wife arrived. Have just engaged myself to two college men and the golfer. Too bad about broker. I suspected he was too much in love with me to be single.—Life.

## *Lucille's Letter*

My Dear Harriet:

If you have any idea that you are the only one of our crowd who really appreciates and loves the country and the mountains you must "cut it out", for I also have been rustivating of late and in one of the most beautiful spots in all this lovely country. We had heard much—but still doubted—about the attractions of the health resort known as the Relief Hot Springs at the foot of the San Jacinto Mountains and overlooking one of the most beautiful valleys in the world. "Relief" proved to be an ideal name for the place, not a weary overworked term but one which exactly fits the case. The whole atmosphere breathes rest and a lazing relief from worry. The greatest attraction is the modern and thoroughly convenient bath house with its porcelain tubs, its cement floors and its competent attendants. The "mud baths" which have made the Relief Resort famous are not of "mud" as you and I understand the term, but of decomposed tulle and hot, highly mineralized water. After taking these baths, the tired body is soothed and calmed, for these hot springs provide just the requisite tonics for the jaded one or the invalid and the cool and invigorating air does the rest. To look at the happy people who seemed to me to be having the time of their lives, one would never dream it was a "health resort", which term somehow is associated in my mind with some of those "walking morgues" you and I hear of in Switzerland and the Riviera. Such a jolly crowd of visitors I met. Lots of Los Angeles people and plenty of Easterners who have so fallen in love with the life, that they have decided to spend the whole summer there—"far from the madding crowd", and yet in the most comfortable of modern hotels. As we were out for rest, and a good loafing time we didn't attempt to do all the things there are to do in this lovely place. But we went up into Massacre Canon and felt chilled and awed by the cold greyiness of the place—no sun rays ever enter there—and saw the graceful water falls in their "ever for ever" cascade fall.

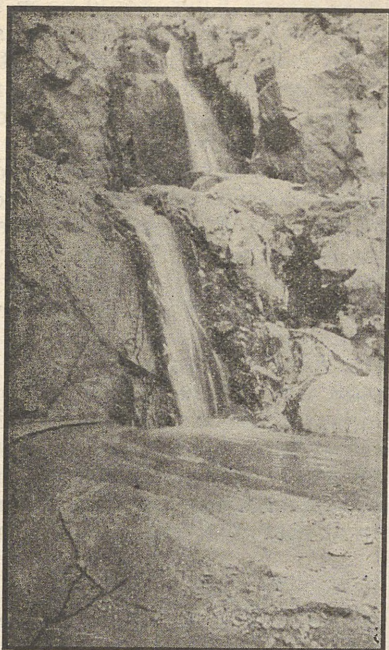
## TO OUR PATRONS

In point of merchandise, facility for display, dependable character, value for price and liberality to customers we are determined that no store shall surpass us. Progressive pioneer action has been one of this store's marked characteristics in the past, and we propose in the future to keep on changing ideals into actualities. Our present "After-Removal Sale" is graphic illustration of this determination.

## Coulter Dry Goods Company

225-227-229 SOUTH BROADWAY  
224-226-228 SOUTH HILL STREET





*Cascade at Relief Hot Springs*

Incidentally I might mention that at this resort "The table" in the hotel is excellent. Being something of a gourmet yourself, my dear Harriet, you will appreciate this fact. They have one of the finest chefs there I have "enjoyed" in this part of the world. And the chicken dinners he gives you come straight from the wonderful poultry ranch belonging to the hotel. It is one of the sights of the place to see those thousand chickens and ducks—incubated and "au naturel"—being fed in the early morning. Jersey cows, all pedigreed, browse around—they charge nothing for corkage—and oh, the delicious breakfasts! 'Neath the trees, hammocks swing in lazy motion. The hotel has an entrancing parlor, softly carpeted and toned in deep ruby shade, a fine piano and excellent billiard and pool tables. We found the attendance all that could be desired and the prices moderate. So truly you can hardly imagine a more charming summer resort than these Relief Hot Springs. You can get there very easily over the Santa Fe Route, and then after a short stage ride you find yourself at the luncheon table in the most comfortable of summer hotels.

But you must not think, that because I had a week's holiday I have altogether succumbed to the disease known as elephantiasis capitis. No, indeed!

I can gossip just as eagerly about the pretty things in the stores as ever. Which reminds me. I must tell you about the great removal sale at the Ville de Paris. You know they are going into a great, big, new home on Broadway some time in August, but meantime they are selling every single thing in their store at a big discount. Many "removals" from other places of business and absolutely "must clear off's" mean that they sell the last year's and old fashioned goods at a reduction, and hang on to the new things at the original price—but not so Monsieur Fusenot. You can find every single thing in this French store reduced away down. For example, take the Renier gloves, standard makes of stockings, corsets, etc., that every woman knoweth and loveth—well! all these are cut away down in price at the Ville for the removal sale, and so it's a very genuine and all-over snap, worthy of Monsieur Fusenot's sincere methods.

I was on the outlook for notepaper and scribbling pads, and had my mind set on a stationer's not so far away. So you may imagine my satisfaction at finding the very thing, and the very newest and latest things also, in the new department of stationery "et al" at Coulter's. They have a whole department devoted to the latest fashion in notepapers, invitation cards, etc. Some of the Poinsettia writing material with its daintily curved envelopes and in all shades and sizes was most attractive. The properest caper this season is a grey or blue linen and Coulter's have them all and at most reasonable prices in artistically decorated boxes.

Matheson and Berner this week have a new line of their wonderful Forsyth linen suits and one or two I looked at were certainly winners for style. These suits come in frog green, "Alice" blue, and burnt onion shades in firm, smooth linen, and have long redingote tail-coats; some have white linen "mannish" looking vests, with gold buttons and some are just to be worn over a shirt waist, but when you see one of these Forsyths on a good figure, my dear, you would forever forswear silken and be-ruffled gowns. There is a style to them no other maker can touch.

In the Boston Store this week as I was taking a constitutional down a mile or two of "annex", I came upon a pretty woman who from her cherubic smile I immediately guessed, had "found a bargain"! She was examining with joyful and glittering eye some of the loveliest Damask table linens you can imagine. Upon inquiry I found that they were a few of the linens made by William Liddell that took the first prize at the St. Louis Exposition. Messrs. Robinson & Co. have happily got hold of them and are selling them at once, at cost price. Imagine getting a precious bit like that for less than we pay for some of our ordinary table cloths! There is nothing that adds to the attractiveness of a home so much as the beautiful fine table linen, don't you think so? A common patterned table cloth can go a long way towards spoiling a most recherche dinner. You ought not to miss this chance my dear Harriet, as these prize things were on the fly when I saw them yesterday.

Affectionately yours,

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Figueroa St., June Twenty-second.



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## Over The Teacups

Tuesday was Marlborough day. The graduating exercises were held in the morning in the Woman's Club House, after which the Alumnae gave their annual lunch. At the same hour the Marlborough Club enjoyed a lunch at the Country Club. In the evening Mrs. George Caswell, the beloved principal of the school, gave a reception and dance at Kramer's.

Another interesting engagement was announced last week—that of Miss Alice Gwynne, daughter of Mr. and Mrs. Joel B. Gwynne of 141 West Adams St., to Frank Gillelen, son of Mr. and Mrs. Warren Gillelen of 1229 S. Main St. Both young people are very well known and liked. The announcement was made at a card party given by Miss Gwynne and Miss Irene Kelly at the latter's home, 1839 Gramercy Place. Miss Gwynne is a sister of Mrs. Carroll Allen.

Mrs. Henry E. Huntington has just returned to San Francisco from a few days' outing to Sacramento, where she went to visit her mother. In a short time the Huntingtons will give an elaborate affair at their country bungalow in Ross Valley in honor of Miss Leslie Green, who will become Mrs. Howard Huntington on August 19th. The luncheon that Miss Elizabeth Wells gave at her home in San Rafael recently as a compliment to Miss Green was one of the most important social events the pretty suburban town has ever known.

Mrs. Milo M. Potter and her daughter, Miss Nina Jones, gave a large theater party a few days ago in honor of Mrs. E. O. Keithley and Mrs. George B. Wrightman, two well known women of San Francisco, who are at Santa Barbara at present at the Potter.

With notably bright prospects for the future, writes my club correspondent, the Ebells closes its

year. That Mrs. Frank King should be in the presidential chair for another term is not unpleasing even to those who voted for another candidate at the time of election, for now that the heat of the matter is over, it is generally recognized that there would have been scant wisdom in making a change at the time when the club is struggling with the building proposition. If Mrs. Florence Collins Porter comes up for election at the close of the next club year, there is little reason to doubt that her candidacy will be successful, but the club will stand loyally by Mrs. King for the present, and all will bend their energies towards the building of the new house, to be occupied next fall. There is still some money to be raised for this purpose, and the furnishing of the building is no small item, but the women are confident they will be in position to occupy the new clubhouse when the first meeting is held in the autumn. Installation of officers took place Monday afternoon, and annual reports, given at that time, showed that the club is prospering.

Knicker—"So your wife went to the country to study nature's book?"

Boeker—"Yes, and from the size of her hotel bill it must be among the six best sellers."

The sweet girl graduate is having her day, and until the close of June she will be in the public eye. Her affairs are all important this week to many persons older than herself, and large crowds have been listening with close attention to the inevitable commencement essay. It is pleasing, however, to note that in many of the schools this time-honored but fatuous custom of placing before an audience at commencement a timid girl with a big subject of which she knows nothing is falling into disuse. In the first place an essay written for such an occasion does not disclose what the writer really knows, and usually the topics given are far beyond the comprehension of the average school girl. There is something incongruous, not to say ridiculous, about the appearance of the dainty graduate who discourses in solemn tones on the commercial situation in South America, speaking to a body of business men, and women who have read and thought. In this connection it may be said that both the Marlborough and the Girls Collegiate schools have taken a happy stand. As to class day exercises, the Collegiate school outdid anything it had hitherto undertaken, and its annual play was charmingly presented, even though the most girlish looking girl in the cast was made to repeat with great dignity from time to time: "I am a man, am I not?"

Mr. and Mrs. George A. Dobinson of 1044 South Hope street will give an at home tomorrow evening. Both Mr. and Mrs. Dobinson will be heard in a program of unusual interest, including readings from Shakespeare, Moliere, Stephen Phillips, Barnard Shaw, Drummond, Fisk and Martha Gielow. Those who will act as hostesses for the evening are Mesdames W. L. Graves, Jefferson D. Gibbs, Willoughby Rodman, Frank W. King, Sheldon Borden, Sumner P. Hunt, S. S. Salisbury and Mary J. Schallert.

A luncheon was given at Hotel Arcadia, Santa Monica, last Saturday, by Mrs. R. C. Gillis, in honor

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of the birthday of her son, Lindsey. Eleven of his small friends sat down with him, and afterwards had a "bully time" on the beach. The youngsters were chaperoned by Mrs. Gillis and six other ladies, all mothers of the little ones.

Mrs. George A. Parkyns, accompanied by her mother, and by Mrs. Ed Fox of San Francisco, and Mrs. Anna Sellingsburg of Santa Barbara, left here on Wednesday afternoon last for a three weeks' outing in the Sierra, which will include Ahwahnee, Wawona, the Yosemite Valley and the Mariposa Grove of Big Trees.

Susie Howard determined to be a June bride and so her wedding to Avery McCarthy is to take place next Wednesday. The ceremony is to be a quiet one and private, taking place at the residence of the bride's parents, Mr. and Mrs. A. J. Howard of 156 W. 25th St.

Mrs. Anna S. Averill, president of the Tuesday Current Topics Club, was the honored guest of a number of members at a luncheon at the Hotel Hollywood last Tuesday. Mrs. M. N. Adams presided over an entertaining program of toasts and music. Miss E. Augusta Lamb played a Grieg selection; Miss Witmer spoke on the "Beginning of All the Classes". Mrs. E. R. Smith's subject was "The Past of the Monday Study Club: Mrs. E. A. Lamb responded to the toast of "The Present". Mrs. L. W. Godin, "The Future", and Mrs. Foster "The Power of Knowledge". Covers were laid for forty-eight.

Judge—"One month in jail."

Prisoner—"But, judge, I run a summer hotel and the season is about to open."

Judge—"Eight months!"—Puck.

Evidently club women of Los Angeles are in earnest about the establishment of a permanent art gallery, and from present appearances this interest will hold them together far into the summer vacation. Weekly meetings are now held at the Ruskin Art Club rooms, and permanent organization has been the key note of the deliberations. If all the secrets now being guarded by the Ruskin club women were told, they would make an interesting story of what Los Angeles art lovers will do for the gallery when once it is assured. Many of the promises are given on condition that they be not made public until after the preliminaries for building have been completed and the site selected, but it is safe to say that the promoters of this enterprise will not go begging for funds when they are needed. One unknown friend of the proposed gallery recently promised \$500 besides the finest art glass window that could be purchased in Europe, and this is only an item of the donations that are to be made. In all their efforts regarding this matter, the club women have been careful to make it plain that they will co-operate with the Southwest Society of the Archaeological Institute of America, taking a section of its building, and there establishing the gallery which shall be maintained by women of Southern California.

"Yes," remarked Mrs. Upstartia, "that picture is an original Raphael. Husband had heard so much about counterfeit Raphaels that he not only ordered this from an artist upon whom he could depend, but he went so far as to go to the studio every day while it was being painted; so you can take my word for it that this is a real original Raphael."

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The "two-step" is the rage in Berlin. They won't dance anything else at Emperor William's court, and they dance it at a fearfully rapid rate. The Kaiser is very particular about court balls and only such officers as can dance gracefully are invited. Frequently the imperial eye spots some young lieutenant with whose step it is displeased. The Kaiser promptly orders him out of the ball room. Should a princess of the royal house be pleased to dance all other pairs must cease until her turn is over. A ball at court is always opened by an "advance dancer" dancing with one of the court ladies. The "advance dancers" belong to the Gardes de Corps or the First Regiment of Foot Guards. The position of these lieutenants is not a sinecure, and so great is the stress on them during the season that the Kaiser specially exempts them from the performance of their ordinary military duties. Not only do they lead the dances when the court appears at ministries and embassies but in most of the private dances given by the aristocracy of Berlin. Morning after morning they return to Potsdam by the early trains jaded and worn. There are no wallflowers at court dances, and anyone incurring the imperial displeasure by awkwardness or shyness is never invited again.

"Where is your family going to spend the summer?" "It isn't decided yet," answered Mr. Cumrox, wearily; "mother and the girls are still writing letters to find out which hotel charges the most."

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## Where Are They?

Mr. R. E. Lamb and Miss E. A. Lamb are at the Arcadia, Santa Monica.

Mr. and Mrs. Fowler Shankland returned this week from their wedding tour.

Mr. and Mrs. E. J. Brent of 1830 West Eleventh street left this week for the East.

Dr. and Mrs. John McGarry of 660 West Washington street have returned from Catalina.

Mrs. Henry Wilson Hart, of Ninth street and Burlington avenue is at Murietta Springs.

Mrs. A. J. Chandler of 1327 Vermont avenue is at Shakespear Beach for the summer.

Miss Madge Mannix of San Diego is the guest of Miss D. Z. Fahey of 1224 Ionia street.

Mr. and Mrs. Frank Tyler have moved from 1819 Oxford avenue to 1334 Bellevue avenue.

Mrs. Charles R. Drake and Miss Marguerite Drake of South Hoover street are at Mount Shasta.

Mrs. Elizabeth Prewitt and Miss Evelyn Prewitt of St. James Park sailed last week for Europe.

Miss Maud Scott of 1615 Oxford avenue is entertaining Miss Henrietta A. Wade of Los Banos.

Mrs. F. R. Simonds and Miss Leila Simonds of South Flower street are at the Arcadia Hotel for several weeks.

Mr. Mahlon Beach of Montreal, Canada, is the guest of his nephew, Mr. Alfred H. Beach of 948 Georgia street.

Mrs. Louise Pratt and Mrs. M. Shipman of Menlo avenue are at 2 Linnie avenue, Ocean Park, for the summer.

Mrs. E. Alkus of San Francisco is the guest of her sister, Mrs. Louise Schwartz, 747 West Seventeenth street.

Mrs. J. Stern of Hollywood is entertaining Mrs. B. Laven-  
thal and Miss Hannah Laven-  
thal of San Francisco.

Mr. and Mrs. James Foord, Mme. Foord and Mrs. H. E. Terry are at the Windermere, Santa Monica, for the summer.

Mr. and Mrs. Jack Johnston have moved from 418 North Broadway and are in their new home at 947 West Thirtieth street.

Mrs. Albert Miller, Miss Estelle Miller and Mrs. Carruth of 2927 Hoover street have taken a cottage at Coronado for the season.

Lieut. Oscar S. Lusk of the Twelfth U. S. Cavalry is the guest of his parents, Mr. and Mrs. R. M. Lusk of 147 North Soto street.

Mrs. R. C. P. Smith of 1044 Grattan street is entertaining her sister, Mrs. H. D. Curtis of Mt. Hamilton and Miss Lena Holly of Vallejo.

Mr. and Mrs. George H. Parker and Miss Parker of 209 San Benito street sailed this week to spend the summer in England and Scotland.

Miss Cynthia Fay has returned from her studies at Ann Arbor and is staying with her parents, Mr. and Mrs. F. E. Fay of 1298 Orange street.

Miss Maybelle Wood of Bangor, Me., who has been the guest of Mrs. B. F. Coulter of 219 North Grand avenue, returned home this week.

Mr. and Mrs. Samuel W. Garretson of 241 Ingraham street and Mrs. William J. McIntyre are among the visitors in Yosemite Valley this week.

Mrs. Henry Bleecker, Miss Winifred Bleecker and Miss Theresa Stuthard, started this week from San Francisco for a year's trip around the world.

Mr. and Mrs. John Harlan of 1518 Wilton Place, accompanied by Dr. and Mrs. J. M. White, are on an automobile tour to Yosemite and Mariposa valleys.

Mrs. Scott of Phoenix, Ariz., wife of Major Winfield Scott, chaplain U. S. A., retired, is spending the summer with Miss Cora Ellis of 545½ South Fremont avenue.

Among the guests at the Hotel Arcadia, Santa Monica, are Mr. Victor Primrose and family of Parral, Mex., and Mrs. Thomas Benton Murdock of El Dorado, Kas.

Mr. and Mrs. G. W. Retzer of 1254 Ionia street have as their guests Mr. and Mrs. Frank Richards of South Oil City, Pa., and Mr. and Mrs. Harry Richards of New York City.

Mr. and Mrs. David Scott Murray of Salt Lake City arrived Tuesday in Mr. Samuel Newhouse's private car. Mrs. Murray and Mrs. J. A. Jevne of 987 Arapahoe street are sisters.

Mrs. C. C. Cohn of South Grand avenue is occupying her cottage at Catalina for the summer. Mrs. Cohn is entertaining Mrs. R. L. Meyers of San Francisco and Mrs. W. H. Holcombe.

Mrs. Julius M. Purnell, formerly Miss Edith Terry of Louisville, Ky., has returned from the Philippines, where Dr. Purnell, U. S. A., is stationed, and is the guest of her aunt, Mrs. G. Wiley Wells of Santa Monica.

Mr. and Mrs. O. J. Barker left for the North Monday evening. Mrs. Barker will spend the next few weeks at Tahoe, while Mr. Barker will go East on business. When he comes West, they will take an Alaskan trip before returning to Los Angeles.

### Receptions, Etc.

June 17.—Mrs. John C. McCoy, 17 Barnard Park; for Mme. Helena Modjeska.

June 17.—Senior A. Class, High School; dance at Kramer's.  
June 17.—Miss Milly Theal, 728 Kensington Road; reception.

June 17.—Mrs. John Singleton and Miss Graham, Singleton Court; garden party for Miss Claire Singleton of New York.

June 17.—Mrs. C. C. Parker, 811 West Twenty-eighth street; tea for Miss Ethel Shaw of San Diego.

## Dr. E. Ellsworth Bartram

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June 17.—Dr. and Mrs. D. K. Dickinson, 1003 Beacon street; lawn fete for Altar Guild of Christ Church.

June 17.—Miss Pearl Thornton, 610 Carondelet street; luncheon for Miss Edith Whittaker.

June 18.—Messrs. Earl Anthony and Fred Phelps; automobile party to Ocean Park.

June 19.—Mr. and Mrs. Henry R. Coate, 940 South Broadway; for Mrs. Winfield Frank Huddel of Memphis, Tenn.

June 19.—Mrs. F. H. Hecker, 1011 South Olive street; for Monday Musical Club.

June 19.—Sans Gene Club; theater party at Orpheum.

June 19.—Mrs. A. W. Kastenbine, 2136 Estrella avenue; dinner for the Rev. and Mrs. Baker P. Lee.

June 20.—Marlborough Club; luncheon at Country Club.

June 20.—Marlborough Alumnae; luncheon at Woman's Club House.

June 20.—Marlborough School students; dance at Kramer's.

June 21.—Mrs. Stephen Long, Long Beach; for Mrs. Mark B. Lewis of Birmingham, Ala.

June 21.—Mrs. Elon Farnsworth Wilcox, 2807 Hoover street; for Mrs. Otto Louis Erdt.

June 21.—Mrs. Walter Jarvis Barlow, 2317 South Figueroa street; for Mrs. John Curry Barlow of Ossining, N. Y.

June 22.—Mr. and Mrs. Robert H. Lindsey, 6435 Elgin street; garden party.

June 22.—Mrs. Will A. Harris, 929 West Ninth street; for Harmony Whist Club at Ocean Park.

June 22.—Mrs. Simon Maier, Mrs. Will Maier and Miss Hildreth Maier, 1137 South Grand avenue; card party for Miss Leontine Denker.

June 23.—Mrs. Melville Morton Johnston, 1110 West Twenty-seventh street; for Mrs. Fowler Shankland and Mrs. Curtis Williams.

#### Anastasia's Date Book

June 24.—Mr. and Mrs. George A. Dobinson, Dobinson School; reception.

June 24.—Mrs. Adele Ball, 1806 W. Sixth street; luncheon.

June 27.—Mrs. Wesley Clark and Miss Lucille Clark, 234 West Adams street; dancing.

June 26.—Miss Edith Campbell, 1050 West Twenty-third street; for Miss Ethel Shaw of San Diego and Miss Cynthia Fay.

June 28.—Mrs. Walter Jarvis Barlow, 2317 South Figueroa street; for Miss John Curry Barlow of Ossining, N. Y.

June 28.—Mrs. C. O. Anderson, 1324 West Washington street; for Poppy Whist Club.

June 28.—Mrs. C. B. Nicholls, 818 Lake street; card party for Miss Hodge.

#### Recent Weddings

June 19.—Miss Daisy Willey to Mr. Frank Howard in Boyle Heights Methodist Church.

June 20.—Miss Caroline Mabel Hazard, daughter of Mr. and Mrs. George W. Hazard of 317 West Pico street; to Mr. Harry Gilman Folsom of Portland, Ore., in St. John's Church.

June 21.—Miss Ada Grove, daughter of Mrs. S. G. Grove, to Mr. Joseph E. Strimple, at 218 West Eighteenth street.

June 21.—Miss May Houston, daughter of Mrs. George M. Houston of Vermont avenue, to Mr. Wallace Jones, in Church of the Unity.

June 21.—Miss Frances Maguire, daughter of Mrs. Blanche Yordart Maguire, 536½ West First street, to Mr. Herbert H. Thompson.

June 21.—Miss May Lewis Patterson, daughter of Mrs. Frank D. Patterson of 2914 Budlong avenue to Mr. Charles Houston, in Church of the Unity.

June 21.—Miss Sarah Ellen Evans, daughter of Mrs. Catherine W. Evans, to Mr. David Edwin Morgan, in the Welsh Presbyterian Church.

June 22.—Miss Ethel Coblentz to Mr. Herbert Atherton of Milwaukee at 1029 Florida street.

#### Approaching Weddings

June 28.—Miss Juanita Eagar to Dr. James A. Jackson, in St. John's Episcopal Church.

June 28.—Miss Metta Glenne Oyler, daughter of Mr. and Mrs. G. A. Oyler, 1229 West Tenth street, to Mr. A. Edwin Shahan, in Trinity M. E. Church.

June 28.—Miss Della Edith Hunsaker, daughter of Mr. and Mrs. C. Hunsaker, to Mr. Frank Murphy.

June 29.—Miss Florence Childs Vickers, daughter of Mr. and Mrs. J. V. Vickers of 624 West Twenty-eighth street, to Mr. Frank Allister McAllister, in St. John's Episcopal Church.

June 29.—Miss Elizabeth Casler, daughter of Mr. and Mrs. Clinton B. Casler, 932 South Bonnie Brae street, to the Rev. W. C. Botkin, in Westlake M. E. Church.

#### Engagements.

Miss Elsie Bentler, daughter of Mrs. F. J. Bentler, of 429 Ezra street, to Mr. Benjamin W. Campton.

Miss Lulu Dickson to Mr. Guy Dyar.

Miss Stella Blanchard, daughter of Mr. and Mrs. E. L. Blanchard, 2616 East Third street, to Mr. Elmer D. Cowan.

Miss Mary L. Bard, daughter of Mr. and Mrs. Thomas R. Bard of Hueneme, to Mr. Roger Edwards of Santa Barbara.

Miss Alice M. Collins, daughter of Mr. and Mrs. John T. Collins, 604 North Belmont avenue, to Mr. Sylvester H. De Mund of Phoenix, Ariz.



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## On the Stage and Off



*La Jolie Titcomb at the Orpheum*

There was not an auditor in the Mason Opera House last Monday night who had been familiar with the Frawley companies of days gone by that did not regret that "T. D.'s" home-coming was not celebrated by his being surrounded by one of those companies, instead of the misfit and poor support that the Syndicate has vouchsafed him as a "star" in "Ranson's Folly". The comparison was inevitable and was overwhelmingly to the disadvantage of the Trust's company. Which may cause some of us to ponder the truth that some dramatic fare that we get at 50 cents is decidedly superior to Syndicate offerings at twice and thrice that figure.

The additional fact that in the many seasons of T. Daniel Frawley's reign in stock on the Pacific Coast I cannot recall his producing so poor a play as "Ranson's Folly" offers more food for reflection. The greatest cure for the ills from which audiences and actors suffer at the hands of the Theatrical Trust may be found by the people themselves in the encouragement of good stock companies.

"Ranson's Folly", despite the eclat of Richard Harding Davis's name, is very thin and poor stuff. It lacks the spirited action of "Soldiers of Fortune"

and the bright dialogue of "The Taming of Helen." The first act reveals to us that the stage is to be "held up", both in seriousness and in sport; the second act narrates that it has been "held up" both ways; the third act explains the confusion between the real robbers and the adventurous hero. There is too much narration and too little action, and in the three acts there is only one climax or even what may fairly be called a dramatic situation—the last encounter between Ranson and the old trader, the father of his sweetheart. Mr. Davis should have given us the stage robbery in the second act and a court martial in the third to provide interesting arenas for his characters who are not unpromising, and who thus would have had something to do instead of having everything to say. I have not read Mr. Davis's novel, but I should imagine there is plenty of action in it. When his next book is dramatized I heartily advise him to enlist the services of a dramatist.

Without the great interest that attached to Frawley's personality and the very hearty welcome that his friends had ready for him, "Ranson's Folly" would have been dreary indeed. Mr. Frawley himself got everything that could be got out of the part of Lieut. Ranson. With remarkable skill he transformed himself into the thoughtless, excitement-seeking lieutenant, whose only care is his love for the post trader's daughter. The whole impersonation was marked by an easy naturalness, and in the one tense scene that called for real dramatic values Frawley proved himself thoroughly able. And in this scene, moreover, he was severely handicapped by the stolid demeanor and the monotonous mouth-ing of the actor who was cast as the post trader.

We want T. Daniel Frawley back in Los Angeles and we want him badly, but we want him with his own stock company and in plays that he himself thinks worth while.

Eleanor Montell played the part of the post trader's daughter in a pretty, pleasing way. Of the rest of the company, which is a large one, Frazer Coulter, an actor of experience and ability, played an army captain successfully. The rest of the company is for the most part raw and seldom "in the picture."

Paul M. Potter has fashioned a fairly interesting and, naturally, a picturesque play out of the story of Sheridan's early playwriting trials and his courtship of Betty Linley, "the Maid of Bath." The Belasco Stock Company, reinforced by White Whittlesey and half a dozen "new people", is giving this week one of the best stock performances it has ever been my good fortune to witness. Mr. Whittlesey has great natural advantages and is rapidly overcoming certain tricks of manner, a mincing walk and somewhat effeminate tones, that formerly weakened his work. He gives an earnest and virile portrayal of the famous wit. The part gives any actor a great opportunity and Mr. Whittlesey fully avails himself of it.

The play moves well with the exception of the first act, which is overburdened with talk and posturing. The Belasco production is admirable, the rich and faithful costuming being a most commendable feature.

Miss Lawton has improved immensely since her



season some years ago at the Burbank, when artificiality marred her work. Her Betty Linley is a graceful, sweet and natural characterization. Mr. Potter's caricature of David Garriek is a jarring note in the play. The one feature of the immortal histrion's character that the playwright emphasizes is his inordinate vanity. If that excellent actor, James A. Bliss, fails in its portrayal, the blame may more fairly be laid to Mr. Potter than to Mr. Bliss.

Luke Conness gives a somewhat phlegmatic impersonation of Capt. Mathews, but much may be forgiven Mr. Conness for the fact that he is very much alive in the duel in the last act, and with Mr. Whittlesey gives one of the best fencing bouts I have ever seen on the stage.

A very grateful feature of the performance is the charming distinctness of Miss Bertha Blanchard who plays Lady Erskine. Miss Blanchard has and uses a voice that is a positive pleasure to listen to.

The balance of the cast is for the most part excellent, but I venture to suggest that Miss Howe might with advantage tone down her idea of Lady Shuttleworth from burlesque to comedy.

Charles Dickson's successful farce-comedy "The Spellbinder" gives almost every member of the Burbank Stock Company a chance this week, and the honors are well shared. Little Fay Wallace's reappearance here was hailed with delight by her many admirers and is fortunate in being aptly cast as Angela. William Desmond is in love, law and politics this week and survives the ordeal. The part of John B. Ruggles is made the most of by William Bernard. H. J. Ginn as Aaron Snodgrass and Raymond Marion as Bernard McColby especially distinguish themselves in minor parts.

Juliette Chandler, the popular soubrette, who was a great favorite at the Grand last year, has rejoined the Ulrich Stock Company.

La Jolie Titecomb, clad in brilliant red velvet, is the stellar attraction at the Orpheum this week. La Jolie and her audiences have to rely more on her beauty than on her singing. Henry I. Coiper, the comedian of the Empire City Quartet, scores heavily. The other attractions include De Onzo Brothers, the Sisters McConnell, Warren and Gardner, Rice and Cohen, the Marvelous Merrills and motion pictures.

Jacob J. Gottlob, one of the proprietors of the Columbia Theater, filed suit last week against the San Francisco Bulletin for \$50,000 damages for alleged libel. The article complained of was published on April 15th, and states that Gottlob had "joined hands with the grafters of the present administration," and is "the man who has been resorting to false pretenses to lure good money with poor theatrical attractions." All of these statements are false, says Gottlob, and he demands judgment as stated.

Next Friday afternoon at the Belasco theater, the Local Union No. 35 of the Theatrical Mechanical Association will be tendered a benefit. The "men behind the scenes" do this each season for the benefit of their charity fund and the program is made up of talent playing at the local houses. On this occasion artists from the Orpheum, Burbank, Belasco, Empire, Grand, Mason, Fischer's and Casino theaters will take part. The program includes William Desmond

and Blanche Hall in a scene from "Mizpah". Harry Stockbridge and Doc Bernard in a sketch, from the Burbank; White Whittlesey and members of the Belasco Stock, in a short dramatic scene; Frances Maybelle and Fleming, from the Empire; O'Brien and West, Mary C. Meade and the Pony Ballet from Fischer's; Raymond Teal, black faced comedian, Hugh Emmet and Lillian Melbourne, singing comedians from the Casino; the Grand will furnish a short sketch "The Cracksmen" presented by Buehler and Louise Orendorf; the Orpheum will send The Empire City Quartet and several others of their artists to assist in the vaudeville numbers. This should give one of the strongest programs ever heard in this city, and as the cause is a deserving one, the house should be packed to the doors. Popular prices of admission will prevail.

In the Arena for June is an article, "Beauty and Light," by Kenyon West, on cleanliness in drama, that is both interesting and ethically instructive. Mr. West pleads for more intelligence in considering the moral influence of the stage and a better understanding of the difference between depicting life and writing mere morbidity. He says:

"We hear much these days in praise of the drama of observation. But we must not forget that in this drama of observation, observation of the tragedies and the pains of life as of its joys and its hopes, there must be a strong appeal to the higher nature of man. While not obtruding a moral lesson—a crude expedient, indeed—it will nevertheless not ignore the conscience of man, nor make a jest of sympathy, justice, pity, remorse, truth, fidelity. And in this drama of observation there must be conspicuous the great principle of selection which lies at the foundation of the creation of beauty. . . . The ordinary dramatist need not flatter himself that he is obeying the high behest of art when he observes these sordid and debasing phases of life and reproduces them upon the stage. The realistic argument breaks down sadly when it is supported by the work of certain modern playwrights. . . . But all this can be done in a manner to elevate the mind, rather than to debase it. The vivid representation of vice can be made to serve a high and noble purpose, to make a potent appeal to the conscience. The great masterpieces of dramatic art serve this high and

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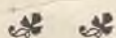
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Week Commencing Monday, June 26th

Ford, Gehrue and Ten Daisy Girls, Latest Dancing Novelty;  
Broadway's Favorite Singing Comedian, Wm. Gould, assisted  
by Valeska Suratt; Smith and Cook, Two Millionaires; Fred  
Hurd, Sleight of Hand and Magic; Shields and Paul, Rope  
Experts; Empire City Quartet; Marvelous Merrills, Comedy  
Cyclists; Orpheum Motion Pictures; Last week of the South  
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Grand Revival of the Season's Greatest Triumph

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### White Whittlesey

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—IN—

"Sheridan" or "The Maid of Bath"

Next Week: Commencing Monday Night, June 26

Richard Harding Davis's Stirring Play

### "Soldiers of Fortune"

Prices: Every night, 25, 35, 50 and 75c.  
Matinees Thursday and Saturday, 25, 35, and 50c.

noble purpose. That is one reason why they are masterpieces, and why they live."

That so many plays do appeal to a morbid instinct and so many farces travesty sentiment and dignity and make the sacredness of human ties appear contemptible Mr. West thinks is because the people will accept such a condition and because critics are not strong enough or are too complacent to insist upon flowers separated from the mud of the streets, to use an idea of Emerson. He continues:

"The people have it in their power to lend their support to those actors, playwrights and managers whose artistic, literary and ethical standards are the highest, whose offerings are the most worthy. In America the drama will not be seen in its noblest form while the management of affairs is monopolized by a few men, especially when these men are dominated by the commercial spirit and are not men of wide culture and high ideals. The more managers there are and the more independence they have the better will the people be served. . . . May the Fates speed the day when the drama will be seen in its noblest form; when it will not fail to be the great interpreter of great literature, the vivid representation of great art; when its humor will be honest, clean, not lacking in dignity; its reproduction of human life and human character truthful, based on keen observation and yet possessing what Wadsworth called the 'breath, the finer spirit of all knowledge'; when it will afford genuine and healthful recreation to a discriminating and refined public that has been guided and inspired by a scholarly, sincere and independent press criticism."

One of the bimonthly reports that Julia Marlowe is engaged to be married has broken out at this writing, says the Mirror's Matinee Girl. This time the phantom fiancé is a Philadelphia clergyman who met the actress one evening at a dinner and was indiscreet enough to remark afterwards: "Miss Marlowe is even more charming off the stage than on." Then the report. Embarrassment and furious clergyman. Giggling and finger pointing parishioners. A pathetic letter from Miss Marlowe to a friend in Philadelphia.

"I am quite used to this," she writes; "but I am sorry for the poor gentleman!"

I am glad to see, says the Matinee Girl of the Mirror, that Martin Allsop is making good. Martin is one of the most courteous men in the profession. His Chesterfieldian air is always present even though his mind is absent. The first night he appeared in "The Woman in the Case" he saw a bunch of violets on the stage. He sprang to pick them up and with his lowest bow handed the flowers to the star.

"Oh, Oh!" gasped Miss Walsh.

"What is the matter?" inquired the solicitous young man.

"Don't you see that you handed me the prop violets that Miss Dorr threw away in that scene?"

### Trusty Tips To Playgoers

Morosco's Burbank—"Mizpah", Ella Wheeler Wilcox and Luscombe Searelle's successful play, will be repeated the week beginning Sunday afternoon. Manager Morosco received many requests asking for a repetition of the play since the last production in Los Angeles and has at last acquiesced. Lillian Lam-



son, Monda Glendower, Raymond Manion, H. J. Ginn and William Bernard have all joined the Burbank forces since the last presentation of "Mizpah" in this city. With this excellent re-inforcement the coming production of "Mizpah" should break even its former record. Matinees will be given Sunday and Saturday.

**Belasco's**—White Whittlesey, supported by the Belasco Stock Company, will be seen next week in Richard Harding Davis's stirring play "Soldiers of Fortune." This will be the first stock production on the Pacific Coast of the play in which Robert Edeson scored such signal success.

**Orpheum**—There is nothing that vaudeville audiences like any better than a "red hot dancing act" and just such an act will be imported next week by John Ford and Mayme Gehrue and the "Ten Daisy Girls". Comedy is always popular too, and William Gould, one of the most popular comedians of New York, will be on hand with a fresh supply of monologues, jokes and original compositions, in which he will be assisted by Valeska Suratt. Smith and Cook, "Two Millionaires", will bring some new comedy dialogue which keeps the ball of laughter rolling all the time. Fred Hurd will introduce something new in sleight of hand work and other magic. Shields and Paul, rope experts, will present a decided novelty in their work with the lariat which would puzzle a typical plainsman. La Jolie Titecomb, the Empire City Quartet and the Marvelous Merrills will all be on the bill for another week and new motion pictures will complete a big show.

**Grand**—"Across the Pacific," a thrilling war drama, will be produced next week by the Ulrich Stock Company, which will be especially strengthened for the occasion. The plot of this play centers in the war in the Philippines, and it might well be entitled, "Life and Death on the Firing Line". "It is," guarantees the press agent, "the kind of a play which makes one's blood tingle with patriotism and pride in the boys in blue."

#### Stars et al.

May Irwin is to use next season a new play by Reginald Pinero, a cousin of Arthur Wing Pinero.

James Neill and Edythe Chapman commenced an engagement at the Majestic, San Francisco, this week.

Forbes Robertson opened the Scala Theater, London, June 1, with Bernard Shaw's "Cæsar and Cleopatra" and "The Man of Destiny."

Robert Hilliard has signed a contract with David Belasco, who will add him to his galaxy of stars, including Mrs. Leslie Carter, David Warfield, Blanche Bates, Bertha Galland and Brandon Tynan.

Mrs. James Brown Potter, on account of the failures of several very expensive productions put on by her in London this season, is reported to be again seriously considering the very liberal offers made her by American managers for a tour in vaudeville.

W. H. MacDonald, formerly of the Bostonians, and William Pruett are planning an all-star production of "The Mikado" for New York's consumption this summer. Both singers have made offers to several prima donnas and musical stars to appear in the cast of the Gilbert and Sullivan opera.

After a busy year in stock, as juvenile and light comedian at the Columbia Theater, Portland, Ore., George Bloomquest, formerly of the James Neill Company, is spending a few weeks around the lakes of Minnesota. Later he will cruise the New England coast with a launching party, going to New York in August.

### The Trained Nurse

When I was sick I had a trained nurse. She came in the still watches of one evening, and laid her cool soft twenty-five-dollar-a-week hand on my burning pauper brow, and thenceforth her salary and my fever ran on together, not even stopping for meals—that is to say, the nurse herself stopped for meals, but not her salary. About noon each day when the glad outside world was caroling to the sky, when the merry school-boy was skipping homeward, and the flowers were dancing in the sunlight, she would part with me with tears in her eyes, and a choking sensation in her throat, and a look of deep agony, and slope gently down stairs, and spend a few hours over the family board, while the cook threatened to leave, and the hot water bottle on my jaded stomach became frappee.

She came to me with a complete set of books, a clinical thermometer and the story of her life. When she had taken away my temperature and gone off with it to some far corner of the room and examined it critically by the light of a tallow dip, and set it down in Ledger B where I couldn't see it, she picked up her trusty pad and began to write a historical novel of which I was the unhappy hero.

From that moment I felt that about me there was nothing sacred.

The second day after she came, when all the towels had been used up and all my ingenuous children were paving the back yard with remnants of dry toast, and the doctor had told her all about me that she hadn't been able to find out herself, she began to relate to me the story of her past. Two weeks later the crises in her story and my fever were both passed. We both survived, but at this late day, I have an idea that her story is even now the more robust of the two.

The trained nurse is now a necessity in every modern home. As an antidote to medical science she has no equal. Dressed in rich, but not too gaudy bed-ticking, and armed with medals she won in the Crimean war for reading Punch aloud to the sick soldiers, she stands over one's bedside like a guardian angel, and no germ can pass the lines, without giving the counter sign.

—Tom Masson.

The first presentation of George Bernard Shaw's "Man and Superman," as adapted by the author for stage production by the elimination of the whole third act, made a success at the Court Theater, London, May 23. The critics praised it liberally as the best acting play of Mr. Shaw's yet seen.

A rumor comes from London to the effect that Mrs. Langtry has agreed to play a season of at least twelve weeks in vaudeville in America, beginning early in the fall at a New York house. It is reported that her salary will be \$3,500 a week, by far the largest sum ever paid on this side of the water for a vaudeville attraction.

Olga Nethersole will return to the United States, and open in New York City next October in "Dedate," by Paul Hervieu, which was a success at the Théâtre Française in Paris last season. The English adaptation is by W. L. Courtney, the London critic and playwright. Following her season in New York she will appear in twelve of the larger cities in the United States en route to San Francisco.

Stephen Phillips, after the completion of "Nero," which he is writing for Mr. Tree, will address himself to the tragedy of Harold, the brave Saxon King who was defeated by William of Normandy on the field of Hastings. The love interest will be of an absorbing kind, and the poet's pen will be put to its finest uses in portraying the grief of the devoted Edith and her supplications to the Conqueror for the body of the slain King.



## In the Musical World

Mr. Butler is young and ambitious. Indeed, one might well write it "young and, consequently, ambitious." For youth, knowing its ideals and seeing already their accomplishment, ever mocks at the idea that there can possibly be any pitfalls of which hoary-headed experience may rightly bid it beware.

There is, then, nothing remarkable in the easy; confidence with which Mr. Butler plunges into the vortex of difficulty and ultra-classicism where those of riper years, schooled by repeated trial, would turn shivering from the brink.

The Bach B minor Mass, for example, possibly the most stupendous polyphonic choral composition of the great contrapuntist, is about the very last work in the world to be submitted to the interpretative powers of so small a body as a quadruple quartet—the more especially so when divided parts are constantly in evidence. And, similarly, no work could well more thoroughly misrepresent the concertive possibilities of a selected choir of sixteen solo voices.

The opinion has already been unequivocally expressed in these columns that great compositions should never be publicly given except under adequate conditions; and this dictum holds good not one whit the less in the present case than in the productions previously referred to. The Bach Mass imperatively demands large solid phalanxes of trained choralists, with massive instrumental support, and an iron hand at the helm. A quadruple quartet of solo singers can no more meet the choral demand than the dear old Simpson tracker-trap can fill the orchestral need.

In all honesty, then, let us be true to ourselves, let us make no false pretenses, and confess frankly that, from the true artistic standpoint, the "choral" work of Monday night was about as unsatisfying as it well could be. Once, and once only, was there an outrush of gorgeous tone quality—a thrill of full-

blooded joyousness—and that toward the close of the Gounod Third Mass Gloria, a point at which Mr. Strobbridge also lifted the organ part into positive eloquence.

It were useless to go further into detail; for these few comments really tell the whole story of the insufficiency of the Bach presentation. But to condemn the production of choral works of this character is not to condemn the sixteen who must have labored with Sisyphean determination to roll up the contrapuntal stones which, doubtless, were forever rolling back almost to their overwhelming.

It is stated that the sixteen is to become a permanent body. Good. About five-eighths are the finest material we possess. The other three-eighths could be bettered. (And now let each He and She look around and spot the libelled six—the while it may be safely wagered that no one will guess altogether rightly.)

The one really grateful word of acknowledgement which may justifiably go out falls to Miss Thresher for much of her share in the Beethoven "Kreutzer" Sonata. Not that Miss Thresher can yet surmount all the higher technical and intellectual heights of this exquisitely lovely work—it were absurd to think that possible. But this sweet little maid has such a beautiful tender tone quality and so large a measure of pure sentiment that, within her present means and with her winsome personality, only wisdom of choice in selection is necessary to a full mede of enjoyment. Mr. Butler, unfortunately, took his part of the work in too robust a fashion, his touch in general and his power in particular being scarcely proportioned to the delicacy and refinement of Miss Thresher's style.

Mr. Butler's organ numbers, drawn chiefly from the same ultra-classical sources and relieved only by two short modern pieces, were played (in so far as the inevitable Simpson cipher permitted) in the style to which this promising young organist has long accustomed us. The somewhat scant audience present manifested its approval in generous fashion, the violin sonata probably evoking the call of the evening.

As the result of an extended conference with Mr. Chas. F. Whittlesey, the architect of the new Auditorium, whose courtesy and anxiety for the highest results I hasten to acknowledge, I am glad to be able to assure the **Graphic's** readers that the designer will recommend his clients to finish the stage end of the new hall in apparent permanent concert-hall form.

The fear already expressed in these columns that grand opera considerations would surely overshadow all thought of concert and lecture needs proved well-founded to this extent—that the typical theater stage was to be the dominant feature, with the occasional swinging in of canvas sides and ceiling as occasion demanded.

Mr. Whittlesey now promises that (with the approval of his clients) the normal appearance will be that of the greatest and most renowned concert halls of the world—semi-circular in shape, with tier upon tier of solid raised seats for the choralists and a large center-front flat for the orchestra and soloists. This excellent grouping is to be entirely enclosed with an apparently permanent paneled wall and domed ceiling, the whole so following the line of the pros-

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cenium arch that there can be no breakage or loss of the tonal waves. Then is to follow the novel and ingenious feature of the device in that this wooden wall and ceiling are to be built in interlocking sections, each of which can be swung by its own block and tackle into snug resting places close to the roof, thus opening out the great grand opera stage in all its fine expansiveness.

If this can be carried out as outlined there will result a combination not only thoroughly satisfactory to all interests in respect of the vital point of acoustic perfection, but absolutely unique in its freedom from the makeshift abominations hitherto obtaining.

Another splendid arrangement, one for which no praise can be too strong, is the placing of the organ in a special chamber over the proscenium arch and behind a massive grilled network, the player, of course, being seated at a moveable consol. Acoustically, I think the effect should be superb (provided there is ample speaking room in height), and there is the added benefit that all cost of case work and decorated pipes is entirely eliminated.

Altogether, the outlook is distinctly encouraging—thanks to Mr. Whittlesey's strong determination to leave nothing undone which shall work toward giving Los Angeles the ideal concert hall and the most magnificent opera house combined in one and the same building. I trust that the powers at the back of this colossal enterprise will see that their architect is given power to bring his plans to fruition.

And I pray the powers also to make their organ an instrument worthy the Auditorium and the noble uses to which it will surely be put.

The Ellis Club will give its final concert of the season under the direction of Mr. Poulin at the Simpson on Tuesday evening next, the 27th, at 8:15.

It might be suggested that, as seats are not reserved at these performances, even over-punctuality might become a virtue for the nonce.

The exceedingly attractive program may be left to speak for itself.

Wayfaring Men ..... Jungst  
O Mother Mine ..... Neidlinger  
The Crusaders ..... MacDowell  
A Fairy Love Song ..... Willeby  
Miss Louise Nixon Hill.

In Absence ..... Buck  
The Birth of the Opal ..... Neidlinger  
Tulita (Serenata Espanol) ..... Stevenson  
Castanet and Tambourine Obb.

King Olaf's Christmas ..... Buck  
Soli, Mr. Gregg and Mr. Collier.

Angus Macdonald ..... Roccel  
Miss Louise Nixon Hill.

Leonora (Serenata Espanol) ..... Stevenson  
Castanet and Tambourine Obb.

The Stars in Heaven ..... Rheinberger

I do not know whether or no Mr. Henry James included the subjoined exceedingly pungent remarks in his two-hundred and fifty dollar talk before the Friday Morning Club; but, be that as it may, there is certainly too much of serious truth to pass it lightly by.

There are millions upon millions of homes in America in which the people call themselves educated and yet they talk about "vaniller eyes cream," that other "feller," "porter ricor," "dorgs" and use similar slovenly expressions.

The newspapers and common schools are woefully to blame. Unconsciousness is only beautiful when perfection in speech has become second nature. What you young ladies should do is imitate. Don't



be afraid to imitate. Whenever among the awful discords of the speech of those around you there comes to your ears the music of some one who has the proper tone and enunciation, imitate that.

The closing concert of the Apollo Club is to be given at the Mason on Thursday evening, June 29th, under the direction of Mr. Barnhart.

Again I am glad to say that the club is without doubt in line to do far more justice to itself than has been possible hitherto. The chief work chosen for presentation is one of the most popular in the whole range of the lighter secular choral compositions; in fact, Cowen's "Rose Maiden" is likely to be popular till time shall be no more.

Mr. Barnhart has done wisely, too, in the choice of his soloists, Miss Maude Reese Davies, Miss Estelle Cathrine Heartt and Mr. Lott forming a trio which it would be difficult to better for this particular production. These soloists and the chorus of four hundred voices will also doubtless find ample opportunity in the miscellaneous selections of the balance of the program.

Seats may now be secured at the Mason.

The "Pirates of Penzance", the Women's Lyric Club Concert and the final performance of the Los Angeles Choral Society perforce go over to next week's record—all events occurring later than Tuesday being outlawed by the exigencies of press preparation.

Mr. Wolfsohn announces a Benefit Recital for the Helping Hand Society at the Dobinson on Thursday evening, June 29th, with the assistance of Miss Elsa von Grofe-Menasco, Miss Freeby, Mr. Zinck, Miss Nell Lockwood, Miss Dorothy Walsworth, Miss Pearl Mitchell, Marquis Ellis and his quartet and others. A varied and interesting program is promised.

FREDERICK STEVENSON.

The Blochman Banking Co. of San Diego is about to erect a one-story building 25 by 70 feet on Fifth street, San Diego. The building will be exclusively for the uses of the bank.

H. H. Goodrich is to erect for the new American Bank of Pasadena a handsome brick and stone building at the northeast corner of East Colorado street and Broadway.

At the last meeting of the local Chapter of the American Institute of Bank Clerks John G. Mossin, vice president of the American National Bank and manager of the Clearing House, read a paper entitled: "The Clearing House and Its Methods." In the course of his paper Mr. Mossin said that Los Angeles ranks nineteenth in the list of ninety clearing houses in the United States, and that while ten years ago the clearings showed a net amount of \$10,000,000, for 1904 the amount for Los Angeles was \$345,000,000. F. J. Belcher, president of the chapter, presented a paper condensing the articles on "The Law of Bank Checks," which have been appearing in the Banking Law Journal. Both papers were followed by general discussions, and the evening closed with queries from the question box, which brought about discussion on many points of local banking interest. The chapter held a social meeting on the evening of June 22. A musical program was given and refreshments were served.

## Financial

Huntington Beach is to have a new bank and will open its doors at once. The directors of the new bank are: W. T. Newland, H. S. Hazeltine, J. B. Heartwell, C. P. Webster, J. F. Corbett and S. Townsend.

A two-story, brick bank building, planned by Architect R. Mackay Fripp, will be erected at Inglewood.

The Riverside National Bank has increased its capital stock from \$50,000 to \$100,000.

The Anaheim Savings, Loan and Building Association has elected the following directors: N. F. Steadman, Richard Melrose, H. A. Dickel, F. A. Backs, Jos. Backs, August Backs, John Schumacher, C. F. Grim, J. F. Ahlborn, Frank Baum and Fred Backs. The new officers are N. F. Steadman, president; J. F. Ahlborn, vice president; Fred Backs, secretary; H. A. Dickel, treasurer; R. Melrose, attorney.

Steps are to be taken by interior banks to test the new law restraining any new corporations from using the words "trust company" as a part of its name and prohibiting any corporation from acting as trustee or executor unless it shall have a paid in capital of \$100,000. Local bankers generally favor the law.

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Cashier



Lionel M. Jacobs has been promoted to the vice presidency of the Arizona National Bank of Tucson. J. M. Ormsby succeeds to the cashiership.

Wakefield Phinney has been made first teller of the Redlands National Bank, succeeding Louis J. Rice, who becomes cashier of the American National of San Diego.

Santa Barbara will sell its new water bond issue on July 6.

The Mutual Water & Light Co. of Ventura has been incorporated with a capital of \$100,000. This is supposed to be done so that the city can go ahead with its municipal ownership prospect while litigation is pending over the bond issue.

Oceanside has voted to issue \$900 school bonds. The school bond election at Santa Monica has been deferred until final adjustment of city boundary lines is had.

Prescott, Ariz., has decided to issue \$100,000 in water and sewerage bonds.

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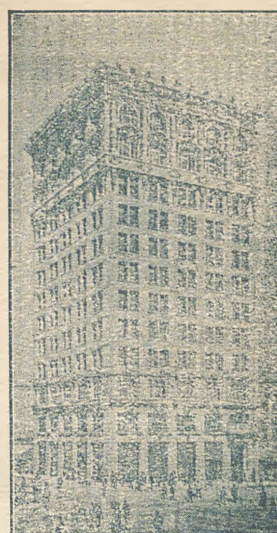
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Through Salt Lake City and Ogden, along the Beautiful  
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Capital and Surplus - \$1,360,000

Deposits - - - - 6,950,000

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